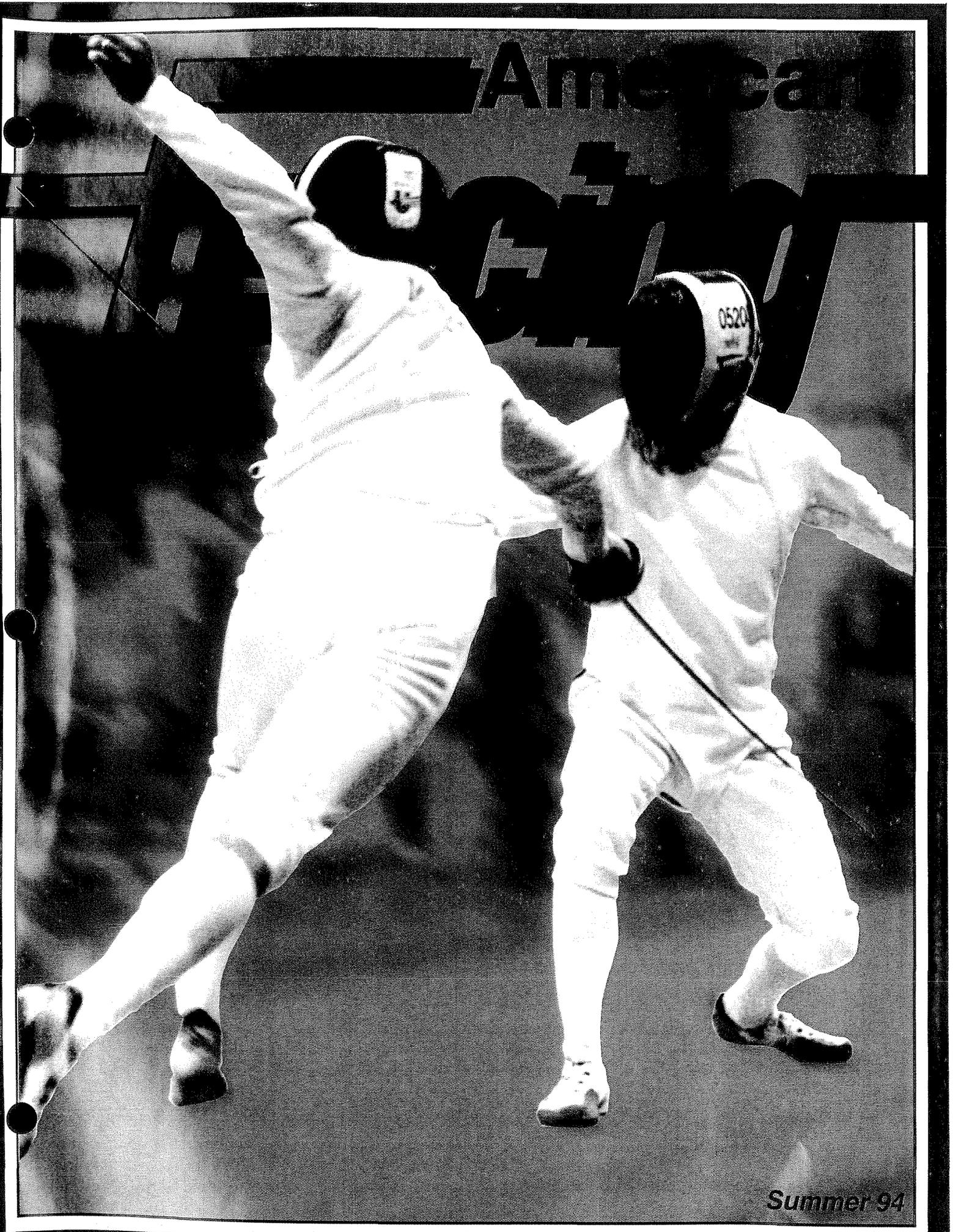


American

1994



Summer 94



**United States
Fencing Association
1992 - 1996**

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DEADLINES: AMERICAN FENCING magazine publishes quarterly in January, April, July and October. Materials for inclusion must be received two months prior to the month of issue.

On the cover: Whatever the weapon, the classic form persists. Epeeist Michael Marx fleches in bout with Jon Normile. Inside: Marx, the victor, shakes hands. Photos: Michael Geissinger

American Fencing

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1994: The Year of the Breakthrough

Outstanding results in year-end international competition bode well for the future.

BY STEVE SOBEL, PRESIDENT

Following the success of our Junior and Cadet teams at the 1994 U20/U17 World Championships which won two bronze medals, placed five fencers in the finals and nine in the top sixteen, Ann Marsh won a third place medal at the World Cup in Marseilles and Felicia Zimmermann placed seventh in the World Championships in Athens.

Good news travels fast.

At the Olympic Festival (held concurrently with the World Championships), USOC President Leroy Walker, and John Ruger, USOC Athlete's Advisory Council Chairman, visited the fencing event. They each asked to what do we owe our recent success? The answer seems to be a combination of factors. First, our fencers have developed an awareness that an Olympic medal is not beyond their reach. With this awareness comes self confidence and a determination to give more than 100% of themselves to work for this dream. Second, the USFA is committed to supporting these efforts with a High Performance Plan developed by experienced international coaches with funding to provide the means to achieve this goal. Finally, the membership of the USFA has united in support of our effort to start winning Olympic medals, enduring many sacrifices to make it happen.

An Investment in the Future of Fencing:

There are some purchases that can't be paid for out of current income. For most individuals, these include a house, a car, and a college education. To afford these assets money must either be saved or borrowed. Similarly, the USFA needed an international training program and a new Executive Director whose focus would be to secure additional funding through corporate sponsorships, increased membership, and special fund-raising promotions. We could not afford either of these projects out of current income. We nevertheless made the courageous decision to start both.

A marketing program will secure more sponsors, more members and more money, but it requires an investment first. The way to

achieve significant results in international competition is to create a plan, and provide the resources required. We have the coaching expertise to create the plan, the devoted volunteers to implement the plan, and the dedicated athletes to commit to the training required.

Last year we asked the USFA Foundation for a special grant. Although some sports have already spent their entire share of the 1984 L.A. Olympic surplus, the USFA wisely invested over \$1,000,000 in a Foundation. In prior years, part of the income was spent, and part reinvested. Last fall, we asked the Foundation for some of the reinvested income to help in this critical period. This was the moment we had been saving for – the time to make the investment for the future of fencing. The USFA has never invaded the principal, and we never should. The Foundation provides an annual source of income to the USFA, and remains as a precious resource for the continued stability of our sport.

A Time to Bite the Bullet to Balance the Budget:

The USFA is now committed to a balanced budget, which is very difficult since our funding from the Olympic Committee has been reduced, and our new marketing effort, which this year produced its first \$20,000 sponsorship, has great potential but has not yet raised the dollars needed. Fiscal responsibility requires us to tighten our money belt. This can be done in two ways: increase revenue, or reduce expenses. Every fencer can help achieve both.

Here is what you can do. We need every fencer to join the USFA whether he is training to win competitions, fencing for recreation, or just wants to help the sport as a parent or friend. After you join, encourage others to do the same. Every mailout to alumni fencers from colleges or high schools can enclose a USFA membership application. There are no former fencers in our lifetime sport. Once a fencer,

always a fencer, and we need every membership.

We need volunteer help at all levels – Division, Section and National. There is a need for more officials, an excellent opportunity for fencers not training for international teams to stay involved. There is a need for volunteers on committees, and at tournaments. Fencing is a sport, but the USFA is a business needing the same professional expertise all businesses require; it presents an excellent opportunity for parents and friends who are not fencers but successful professionals in their field. We especially need women to volunteer in order to increase their ranks in key leadership positions of the USFA. Return your membership application form with a check and call now. THE USFA NEEDS YOU.

A Lifetime Friend in a Lifetime Sport - A Tribute to Irwin Bernstein:

I do not remember who sat next to me in any class at Columbia in 1954, but I remember everyone on my undefeated team and even the joke Irwin Bernstein told at the NCAA championships. The NCAA



Photo: Michael Geissinger

Steve Sobel chairs the annual meeting of the Board of Directors

format at that time was a two day round robin of one person per weapon, starting Friday. After the first day of fencing, Irwin and I ordered steak dinners, while Ralph Demarco, our teammate in foil ordered fish as his religion required at that time. Irwin asked him under what condition he could eat meat, and he replied, "only with special dispensation from a priest or if my life depended on it." Irwin replied thoughtfully, "Your life depends on it. If you aren't strong tomorrow, you will lose bouts, and if that happens I'll kill you."

My friendship with Irwin began on a college fencing team, and has continued for the 40 years we have worked together in fencing since then. He served as USFA Secretary when I was elected President, and succeeded me as President. I was secretary of the Garden State Games when he was President, and he is now the USFA budget director and President of the USFA Fencing Foundation which has assets over \$1,000,000.

Irwin has been a foundation trustee since its inception in 1984,

when each Olympic sport received a share of the profits from the Olympic Games in Los Angeles. Some sports have nothing left today. One sport had to pay \$30,000 to mediate a dispute between the Presidents of the Foundation and the National Governing Body. In fencing, every dollar of the original contribution still remains in the Foundation, Irwin remains my close friend, and I might add he still hasn't lost his sense of humor. At the USFA budget meetings in Colorado Springs last summer, we both visited the Coaches College. I introduced him as the Foundation President from whom it was hard to get money, and he quickly responded, "that's because you always ask for it in small bills."

Irwin has devoted his life to fencing, bringing to the USFA a great wealth of experience and superb financial expertise. The USFA thanks Irwin Bernstein for years of hard work as a volunteer, and I add a special thanks to a very close friend. ✎

READERS WRITE

The Trouble with Foil

TO THE EDITOR

In 1983 my elbow fell apart and I hadn't seen a national-level competition since so it was a real treat to work as an armory volunteer at the recent NAC in Atlanta, meeting old friends and seeing how fencing has changed (and stayed the same). I did a lot of drifting during the competition, checking strips, etc., and had a chance to both lots of fencing and lots of directing up close. I have some observations

In short, epee is better than ever (especially women's); sabre looks great; foil is in real trouble.

The new rules in sabre have cleaned up the weapon immeasurably. It seems to me that they [the FIE] could eventually reinstate the fleche by simply ending all priority with the landing of the crossing foot (as the rule book states anyway), so that fencers could fleche, but could not cross the legs while moving forward as part of "grand distance."

A major part of the problem (with foil) is that there is no real demonstrated consensus on how referees are calling attacks with the "flick." We sabrists fixed that about ten or twelve years ago by defining the required angle of attack. It would work for foil, too. Essentially, the blade has to be coming at the opponent at a minimum of a 45-degree angle to gain priority. This would still allow some flicks, and would nearly eliminate the real hard flicks that are scaring armorers these days. (Dan DeChaine told me that some flicks hit with 12 times the power of a straight attack. We can't design a mask to protect against that.)

An encouraging note is that most referees have begun to differentiate between body motion and arm motion in awarding priority. In talking to old friends on the circuit they tell me that this is a new turn. Even the Eastern European coaches/referees were exemplary in this regard (curious to me as they had received most of the bad press about originating the "anything moving forward is an attack" philosophy).

In fact, the only referees I saw that really hadn't gotten the message were two of our most venerated icons — but then, this is the same group that gave us the "three-step rule" and "tempo with a tempo," and other attempts to deal with or circumvent priority (which frankly they never really understood, and probably never really will).

The other disturbing thing I saw had to do with the flick attacks, namely an apparent, complete lack of enforcement of the corps-a-

corps rules. The flick requires a closer distance, and attackers crashed into opponents with impunity throughout the day on all strips. If the rules punishing those who precipitate a corps-a-corps were enforced it would also cut down on the bad strip manners of the flick attackers.

If foil can fix itself the way sabre has, then maybe we have a chance to keep the sport of fencing in the Olympics. It seems to me we still have a major problem with respect to what the rules say and what we actually do but I see major progress.

RUDY VOLKMAN, DMA
AUGUSTA, GA

Behind the Scenes: Planning the 1994-95 North American Cup Schedule

TO THE EDITOR

The schedule for the coming season is finally out and, although some members may find it unusually late, I thought all might benefit from a look at the criteria for a viable schedule:

- national events require dates;
- national events require locations;
- national events require a rationale.

In designating dates, many elements are taken into account, from the most obvious of how a fencing season progresses, to the much less evident, such as the dates for the Scholastic Achievement Tests (SATs). We must consider collegiate calendars, FIE World Cup scheduling (which usually isn't known until the summer preceding the season under consideration), national and religious holidays, airline blackout periods, time between events within the same category, etc.

In designating locations, we must consider distribution of weapons around the country, weather, ease of access and cost of air travel, hotel rates, and, most importantly, local support for the event. Too often we find that we have "orphan tournaments" — dates, locations, but no organizing body.

And then there is a rationale for holding particular events at particular places at particular times. The Tournament Committee is concerned with providing high quality competition for all fencers with the intent of improving the quality of fencing in the United

continued on following page

A Second Look at the Vexed Sabre Point

During a competition I was the only person there who could get one particular sabre to give a point touch ... and I wasn't fencing!

BY JOE BYRNES

In all electrical fencing, we have to assume that the equipment is clean. Foil and epee fencers have learned this the hard way over the years; the sabre gang still needs some education, it seems to me. Rusty blades will make life difficult for you and cost you some touches. So we begin by assuming that you have a clean blade and a clean point. Get out the old emery cloth or the rust eraser.

Beyond basic cleanliness, the problem of the point touch can be exaggerated by your choice of equipment. I tried to make it clear in the last article that too much emphasis on the textbook, "pretty" execution of the point touch was not going to influence a machine in the least. Of course, if your sabre is firm enough, you aren't likely to have too much difficulty doing it that way. The fun comes for those

who have picked soft blades, for whatever reason. A soft blade can cause problems. Too soft a blade will get eliminated at the Olympic or World Championship level but, below that, even at our Nationals, there often isn't the time to do the kind of inspection that would definitely eliminate the "borderline flunk" kind of flex case.

So you don't really want too soft a blade these days, however nice it may feel. The problems show up for those who have practiced with such equipment for most of the season and have to change at the last moment when they find out that what they have been using isn't going to hack it. What can the fencer do to make sure that his point-in-line hits really go off? You are going to do what those big boys I mentioned last time have obviously learned to do — which is to apply to your blade a bit of "body English," as they say in other sports. At the moment of the touch, or as nearly so as is possible, the sensor in the handle, back there under your knuckles, has got to be opened. What those bog boys have learned to do in these cases — and I'll bet some of them aren't really consciously aware of what they are doing — is to give a little twist to the handle, or a little forward push at the moment of impact, in order to encourage the sensor to do what it is going to have to do if you are going to score your touch.

All this is old stuff by now. Back when electric sabre was so new that nobody owned one and competitors were faced with a "house set" of sabres (say, six right-handed and four left-handed) that would be supplied with the machine, we learned that there were problems with the point touch that called for some slight modifications of one's technique.

Readers Write

continued from page 5

States. We want to select national team members who will earn increasingly higher results in international competition. Scheduling our national events, therefore, becomes the responsibility not only of the Tournament Committee, but of the International and Coaches committees, the Weapon Coordinators, the High Performance Planning Group, and of the Executive Committee.

This year has been one fraught with planning at all levels. Results at the recent World Championships held in Greece indicate that the planning is good. Now we will continue with implementation. We appreciate your patience and assure you that every effort will be made to have the 1995-96 fencing calendar in your hands early in the Spring of 1995.

MICHAEL MASSICK
CHAIR, TOURNAMENT COMMITTEE

P.S. This year we advanced the closing dates for entries to North American Cup events to allow for more careful planning for numbers of officials and strips while avoiding additional costs. Please note the new closing dates on your entry form.

Also, please note that at North American Cups and National Championships, competitors must check-in with registration before each and every competition in which they are entered. In other words, if you are entered in Men's Foil and Men's Epee, you must check-in for each of those events on the day of competition, prior to the posted close of check-in. This ensures that the first round pools will have an even number of competitors.

Front cover.



Back cover.



That about covers it.

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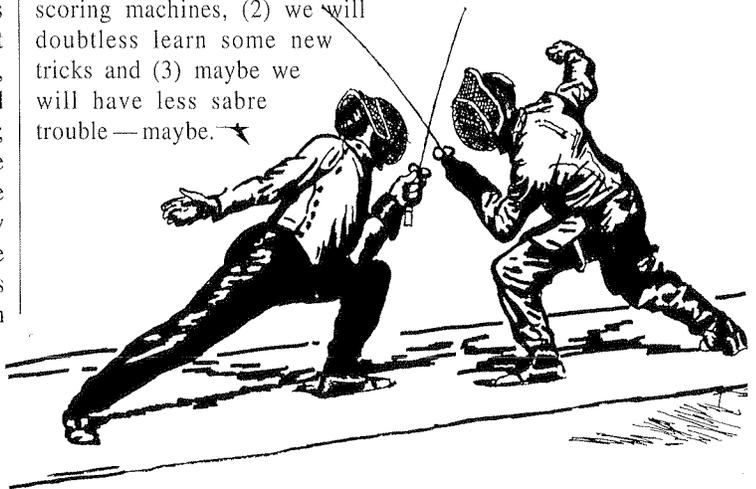
Also, perhaps, some changes in the choice of sabre blade you favored. A very light, soft blade — one down at the bottom of the flexibility test range — will give you a lot more trouble in trying to land a point touch, no matter how elegant your stance, how straight your arm, how high your hand. I recollect how, at one such early electrical sabre event, I was the only person there (and I wasn't fencing) who could get one of the sabres that had been supplied to give a point touch, and then only about half the time I tried it. The blade was so soft that I could guess it wouldn't have passed the flex test; but we didn't have a flex-tester for saber blades there so the question didn't arise. What did arise was that we didn't use that sabre at all. It was sidelined for the day.

There is an allied problem with sabre, caused by the same settings of the machine timing, which are essentially designed to prevent whipovers from registering. This occurs when a fencer makes a fast, hard touch, quick on-and-off, on the metal of the mask, using a kind of *moulinet* motion. Once again, you hear the metal to metal contact; you may even think you see it. In fact, you may actually see it but the machine doesn't register it. This is, in a way, the equivalent for sabre of the infamous foil "flick." What happens is that the electron flow has been registered and goes away instantaneously — electrons are mighty fast — but the shock wave, the vibration, that has to work its way down the sabre blade to open the sensor is delayed just enough by inertia, given the distance it must travel, that the two signals reach the machine with a sufficient gap between them that the microprocessor says: "Ah, ha, you aren't going to fool me that way!"

Of course, one might ask if ticking one's opponent on the top of the mask is what classic sabre fencing is supposed to be about. But

then, one might ask why epee fencers aim at the toe? Historically, in the light of a real duel, a toe touch would be hilarious and suicidal. In fact, I note that people who aren't fencers watching epee competitions find toe touches comical, or at least peculiar. But, that's another subject, isn't it?

And, of course, if the FIE does another sidestep, and they are very good at that, all this worry about the present electrical sabre system make prove to be just a flash in the pan — although it has been a rather dragged-out one. We ran a reasonably successful "no capteur" sabre competition in March 1994, under FIE orders, one of three such scheduled around the fencing world during the 1993-94 year. If that is the wave of the future, then (1) we are going to need all new sabre scoring machines, (2) we will doubtless learn some new tricks and (3) maybe we will have less sabre trouble — maybe.



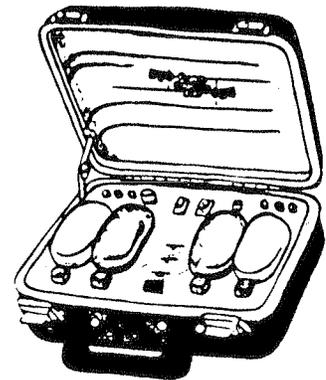
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The Team Approach Is Winning Medals

The USFA plan for international success shows impressive results in its inaugural year.

BY STACEY JOHNSON, VICE PRESIDENT OF INTERNATIONAL PROGRAMS

The promise of Olympic medals is within reach for U.S. fencers as was evidenced in our outstanding international results this past season. The keys for success include a well conceived plan, a training environment focused on victory, and athletes and coaches committed to executing the plan and winning.

The Plan

The USFA plan commits to providing athletes with an environment that would enhance confidence levels and maximize training. The coaches, whose inclusion was critical in all decision making and planning, helped to develop a High Performance Plan demanding specific competitive benchmarks to measure our annual progress. For example, the benchmarks for 1995 include 20 top-32 results in World Cups, two top-16 results in World Cups, one Junior World Cup or World Championship finalist, one Junior World Cup or World Championship top-16, and one additional World Cup in the US. In 1996, they require one top-16 result in the Olympic Games, one top-eight team in the Olympic Games, three top-32 results in the Olympic Games, and 20 top-32 World Cup results to include four in the top-16 and one finalist. By the year 2000, the benchmarks escalate to include one medalist, plus one finalist, in the individual events and one medalist, plus one top-six result, in team events at the Olympic Games. Weapon squads led by weapon coordinators (Paul Soter, Women's Epee; Buckie Leach, Women's Foil; Aladar Kogler, Men's Epee; Zoran Tulum, Men's Foil; Vladimir Nazlimov, Sabre), who develop competitive training plans for the athletes in cooperation with their personal coaches, are another key element of the plan.

Weapon Coordinators work not only with senior level athletes but monitor and provide training plans for junior, cadet and even some youth level fencers, ensuring that we develop teams for 2000.

Monetary awards as athlete incentives are key to the plan, too. All monies offered to athletes are based on results. For example, for a junior fencer to be considered eligible for a 1996 \$10,000 Athlete's Grant, he/she must have a combination of any two of the following 1994-95 results in the same weapon:

- Finalist at a 1994-95 Junior World Cup,
- Finalist 1995 Junior World Championships,
- Top-32 European "A," or World Championships or Designated Non-European "A" during 1994-95,
- Top-16 1994-95 Junior World Cup standings,
- Any Senior result which meets Senior funding requirements.

USFA Supplementary Training Grants are only provided for international results and, as we move closer to the Olympics, the criteria for funding is more difficult. No longer will the USFA provide money for trips to World Cups with "hopes" of international results. Now we are only expending funds based on competitive results.

The Environment

The Weapon Coordinators are creating and organizing a competitive training environment for our elite level athletes which includes: international trips for competition and training, domestic training camps and scheduled team events, and an integrated national and international calendar for senior, junior and cadet fencers.

The core of the training environment is the concept that the predominate element differentiating U.S fencers from world class fencers is the number of competitive bouts Americans fence during the season. Increasing the number of bouts fenced from approximately 50 high-level competitive bouts a year to 150 to 200 bouts a year is imperative. Other training requisites include the establishment of a training cycle, enhanced physical conditioning, psychological counseling and video taping.



Women's Foil team at World Championships: (left to right) Felicia Zimmermann, Ann Marsh, Monique DeBruin, Olga Chernyak.

Training camps, in the US and Europe, are mandatory for all weapons. In September, both Women's Foil and Women's Epee squads met with fencers from Estonia, Germany, Austria and Canada in Rochester (NY) and New Jersey. Camps like these provide each fencer with up to 20 high level bouts per day, exactly the training environment our athletes must have to be competitive.

Funding for the Weapon Coordinators combines a base budget (\$12,000) with additional monies for weapons squads with significant international results. Because of their 1994-95 results, the Women's Epee and Women's Foil coordinators were allocated \$17,000 each. Approximately 70% of the budget funds athlete travel; 30% funds coach travel, training camps and administration. AMERICAN FENCING will publish reports from the weapons coordinators.

The People

We must have talented athletes willing to commit to making the plan a competitive reality. Fortunately, we have those athletes. From

our athlete representatives led by Jim Carpenter, to outstanding competitors: Felicia Zimmermann, Ann Marsh, Monique DeBruin, Nick Bravin, Tamir Bloom, Terrence Lasker and Jeremy Summers, among others. They are committed to train and to win.

For the first time in many, many years we have international results from more than just one standout fencer. All seven athletes who received \$10,000 training grants last season had top-32 results, three were "A" cup finalists, and one was a finalist in the World Championships. We have had results not only from senior fencers but from cadet and juniors as well. The following is an abbreviated list of some of our more outstanding results from the past season:

Women's Epee: Jennifer Dyer — finalist, Cadet World Championships; Leslie Marx — finalist, Sr. "A" Katowice, Poland

Women's Foil: Felicia Zimmermann — three medals, Jr. "A" cups and finalist, Sr. World Championships; Ann. Marsh — medalist Sr. "A" Jeanty, France; Monique DeBruin — medalist Jr. World Championships

Men's Epee: Tamir Bloom — top-25 Sr. "A" Heidenheim, Germany and top-32 Sr. World Championships

Men's Foil: Peter Devine — finalist Jr. World Championships; Cliff Bayer — finalist Jr. World Championships; Nick Bravin — two top-32 in Sr. "A" Cups and top-32 Sr. World Championships

Men's Sabre: Terrence Lasker — medalist Cadet World Championships; Jeremy Summers — finalist Cadet World Championships

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Colleen Olney
(lower left) in a rare
family portrait.
Clockwise: Sons
Bill, Michael and
Robert, daughters-
in-law Leslie and
Suzanne.



20 Years in the Oregon Division

Success may not happen overnight but it's worth the effort to realize the dream.

BY COLLEEN OLNEY

Like dedicated fencers around the country I dreamed of sharing my love for fencing and bringing growth to the sport. I dreamed of having four strong, separate clubs, each with its own Fencing Master, within the Portland area. I wanted my division to host national tournaments. And I wanted fencing to be a part of the physical education curriculum in every school.

In 1972, with the help of USFA life member Rocky Beach, we brought Maître Yves Auriol to Portland and opened the doors of Salle Auriol. I began teaching fencing at St. Helen's Hall, later known as the Oregon Episcopal School. Two years later I turned management of Salle Auriol over to Pat Waples in order to organize the 1975 Junior Olympic Championships and the 1977 Nationals.

By 1976 we were fencing in the Portland Public Schools with a pilot project through the Portland Park Bureau. The following year I convinced the Park Bureau to bring Alex Beguinet from France to assist with the fencing program in the schools.

By 1978 we began to lay the foundation for a second club in the area when I started teaching in Vancouver, WA. Salle Auriol moved to Beaverton, OR, and our friendship with Chuck Richards (1972 Olympian) began. During these growth years it became obvious that we had overlooked the fund-raising problems resulting from our success. Yves was very successful in developing fencers; we had to be equally successful in raising money to support them.

I turned my attention to fund raising and entered the world of "local people with money." In the real world it isn't who you are or what you can do but who you know that gets you the big corporate dollars. It seemed like my son Michael (who was by then a two-time National Champion in foil) and I went to every meeting, session and function in the state of Oregon. At the time I was also serving as a Vice-President of the USFA, which helped get me on the invitation

list for many meetings. We tried every legal way imaginable to raise money. We hosted the 1980 Junior Olympic Championships mainly to get publicity for our local fencing program which, in turn, led to more fund-raising.

Michael believed that the best way to raise the level of fencing in the United States was with a training center and organized trips to European competitions. By 1981, with some USFA seed money augmented by our own fund-raising efforts, we had a training center. Our fencers traveled to Europe for nine weeks of competition. Jana Angelakis was the Women's Foil Champion of Paris.

In 1982 the USFA canceled financial support for the training center. To make up the shortfall I established the United States Fencing Center Foundation with 501C(3) status. With the monies raised we continued the free morning training sessions for eligible fencers and provided a travel subsidy to offset their expenses to national and international competitions.

We hosted the 1984 JOs and initiated a separate age group competition for younger fencers. Alex moved to North Carolina; Ives moved to Indiana and Michael followed. We hired Maître Regis Mantzer to be Salle Auriol's new fencing master. Fencing expanded; there were now three fully equipped *salles d'armes* in the Portland area. And, we embarked upon the fund-raising tactic which enabled us to turn viable programs into major successes: Bingo!

By the end of the decade, the Oregon Episcopal School became home to the fourth fencing salle in Portland. The US Fencing Center Foundation offered free afternoon fencing for eligible juniors and we expanded the bingo games to provide funding for the Columbia Fencing Association (originally the Vancouver club). In 1991, we opened a permanent office for the Oregon Division financed by the Foundation (bingo again).

By 1993 we hired Edward Korfanty as Head Coach of the United States Fencing Center Foundation. Regis continued free morning training at Salle Auriol; Ed offered free afternoon training at OES.

Our most recent program is patterned after a successful golf promotion. The Portland Public School District Physical Education Curriculum Department has scheduled fencing in every middle and high school for a one-week period beginning in October and ending in April. The week-long program schedules a 30-minute fencing video on Monday; very basic footwork and blade action taught by a fencing professional on Tuesday, Wednesday and Thursday; and a one-touch fencing competition on Friday. The City of Portland Parks & Recreation Sports Department provides educational printed material and follow-up fencing classes for those interested in continuing with the sport. Further, the City of Portland Community Schools Department schedules after-school fencing classes at four sites around the city. And the City of Portland Community Centers plan evening fencing classes at two sites. Salaries and equipment maintenance are paid for by the sponsoring city department.

It's been 22 years since I dared dream of a future for fencing in Portland but we've seen every goal achieved, every dream become a reality. We've established two new goals for the century's end: a large, self-sustaining training center and a roster of 1,000 fencers in the Portland area. ★

Zen and the Art of Bylaws, Part Deux

USFA bylaws are deliberately, deafeningly, silent about Division and Section affairs.

BY EDWIN (BUZZ) HURST

In my last column I illustrated a few of the horrors that could ensue if a Division, or a Section, or even a club doesn't have a good set of bylaws. I mentioned that a lot of folks think that bylaws are a mere formality and, therefore, not really necessary, but there are also a bunch of Division and Section people out there who believe that their organizations are somehow covered by the national bylaws. This is a big-time error, since those bylaws are designed for the governance of a large, nationwide organization and are not intended to be a back-up authority for Division or Section administration. In fact, the USFA's bylaws are deliberately, and deafeningly, silent about Division and Section affairs. They set down requirements for annual meetings and elections, and designate what positions ought to be elected, and that's about it. Oh, and they require that each Division and Section have its own set of bylaws. Other than in the areas I've just listed, there is virtually nothing that the national bylaws can do to get a Division or Section out of some jam it's gotten itself into. If you think that this is a careless omission on the part of past Boards of Directors, think again!



Photo: Michael Geissinger

Hurst referees at Nationals.

Contrary to what many people assume, the U.S. Fencing Association is a *federation*, not a vertically organized company. It is merely the sum of its parts, and those parts are the Divisions. It is, in fact, governed by those Divisions in the form of its Board of Directors: a board made up almost entirely of the elected representatives of the Divisions themselves. While our national officers are granted the

power to formulate policies and conduct the day-to-day business of the Association, they do so always under the aegis of the Board of Directors (which derives its authority from the general membership).

"Ah," but I hear you ask breathlessly, "so what?" Well, under this organizational philosophy, the Divisions, through the Board of Directors, may go in and straighten out the affairs of the national body, but the national body is not necessarily empowered to reach in and straighten out the affairs of a Division. Thusly, if you get into a "knock-down, drag-out" within your Division and can't get it resolved, don't think that the national officers can somehow ride in and clean up Tombstone. They can offer advice and sympathy, or they can designate somebody else like the Clubs, Divisions & Sections Committee to offer advice and sympathy, but that's usually about it.

So ... if you've got a major conflict within your Division and National Headquarters is prevented from imposing a solution, what possible authority can you turn to? (Now, let's not always see the same hands.) That's correct: your bylaws. If your bylaws don't help,

then your last resort is to call a general meeting of the Division. But then, if your bylaws don't prescribe a procedure for convening such a meeting ... well, then, as we say in California, you're deep in the guacamole.

As a bit of a footnote, in October a proposal will go before the Board of Directors that would formalize a protocol by which our national officers could police Division and Section affairs to some degree. However, that procedure would only kick in for very egregious situations and, besides, if approved it wouldn't become effective for almost a year. In the meantime, checking out your old bylaws and bringing them up to speed might be a real good idea. Again, the *Division Operating Guide* and the *Guidelines for Sectional Tournaments* are there for ready reference, and the Clubs, Divisions and Sections Committee is always

available to help.

On the other hand you could just wait for the next crisis to occur and then petition the U.S. Senate to send in troops. ★

Recently elected President of the US Fencing Coaches Association, Hurst counsels from the coastal community of San Diego.

<p>Dates: Saturday, October 22 Men's Foil 8 a.m. Women's Foil 12 noon Women's Sabre 3 p.m. Sunday, October 23 Men's Sabre 8 a.m. Women's Epee 10 a.m. Men's Epee 12 noon</p> <p>Format Mirrors the most recent FIE and USFA National Format.</p> <p>Cost \$20 for first weapon, \$15 for additional weapons and advance registration.</p>	<p>17th Annual</p> <h1>REMENYIK OPEN</h1> <p>NORTHWESTERN UNIVERSITY</p>	<p>Individual Awards Toledo swords, daggers or battle axes.</p> <p>Team Awards The club scoring the highest combined total will receive a \$300 certificate for equipment from AMERICAN FENCERS SUPPLY.</p> <p>Further Information Call or Write Dr. Laurence Schiller 726 Inverray Lane Deerfield, Illinois 60015 (708) 215-6702</p>
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The Referee's Influence on Fencing

Writing for *Vivohirado*, the official publication of the Hungarian federation, Pallaghy discusses the deterioration of the level of fencing and its effect on officiating.

BY CHABA PALLAGHY

The more the competitor depends on the referee's subjective opinion, the more influence it exercises on the particular sport. In epee, where the hits are awarded almost exclusively based on the decision of a scoring machine, the influence of the referee is minimal. The situation is completely different when we speak of the so-called "conventional" weapons, foil and sabre. Notwithstanding that the actual scoring of hits is registered by an electronic machine, the referee's personal capabilities play a significant role in the decision-making process, thus this influence on the level is fencing so much greater.

Those who either belong to or are older than my generation remember vividly the spectacular high-level bouts fought by the great masters of the sport in sabre and foil. The referees directing these bouts were without exception highly respected experts, knowledgeable in every detail of the sport, thus able to recognize and interpret correctly intentions and actions of the fencers involved. In those times, fencing was not practiced worldwide; as a consequence, rules dictated by custom were better known and accepted by both referees and competitors.

The 20th century brought about a high level of public interest in all sports and fencing exercised a natural appeal, with the consequence that the sport grew during a relatively short period of time, gaining a foothold in almost every part of the world. Increasing pressure to produce forced the new aficionados of fencing, not bound by tradition or knowledge, to dismiss the doctrine of needing more time for mastering high level fencing, in favor of short cuts, producing quicker, rewarding results.

In the conventional weapons, particularly sabre, world dominance was the exclusive domain of one country, and only meritoriously challenged by one other. Rising nations concentrated on this weapon first because gaining a third place medal was wide open. The influence exercised by referees reached its high point because, in order to assure neutrality, many were used who neither had the

training nor experience to recognize and judge fencing actions executed at high levels. The rising fencing powers recognized quickly that lesser trained referees are more comfortable with lower level actions, consequently gaining an "edge" for their fencers.

The effect of change took somewhat longer in foil, because of the electronic scoring equipment and the fact that knowledge of this weapon was more wide spread than for sabre. The high level of fencing gradually deteriorated here, as well, in part because the basic rules of the game were less and less observed and [there was] a systematic recognition and taking advantage of technical deficiencies.

[This] deterioration of the fencing level was closely associated with the diminished qualification of referees. Intense competition to achieve outstanding international results brought with it the exercise of intentional external influence on the referees. Referees of inferior qualification would be less resistant to outside influences, thus the fencer of a strong team captain had better chances to win. In time, external influences became so strong that referees of strong character were gradually eliminated from use! We can all see the results:

alienation of spectators and the deterioration of [fencing's] public image with subsequent questions raised as to its viability as an Olympic sport.

The international fencing federation (FIE) must accept its share of responsibility for permitting the deterioration of the technical quality of fencing, as well as that of refereeing. Our leaders were all too quick to turn their heads from seeing even the most blatant interference and breach of rules in the name of "peace" and so-called "good relations." It is the inherent responsibility of the FIE to develop a competent, objective, independent body of referees. The spirit of sportsmanship, indeed of fencing, demands that all competitors are given an equal chance on the strip! The rules mandate that the referee acts as a matter of honor. There is only one first place in a competition; no one is obligated to accept a loss if it is the result of a referee's incompetence or other unspeakable act!

The Referee's Commission of the FIE has an enormous task. It is our obligation to

raise the level of refereeing to the utmost possible level. To achieve this goal, courses to gain familiarity with the rules as well as to homogenize their interpretation are being given. We must give new confidence to the referees by assisting them in raising the level of their knowledge and to let them know that we are behind them in defending their integrity.

I am pleased that the present members of the Referees Commission are cognizant of the importance of their responsibilities and have given their devotion to it. The departing members of the Commission established a basic plan which was passed on to the new Commission. Last October a meeting was held in Estoril, Portugal, where the foundation for new courses, seminars and examinations were laid. New referees will be examined. Licensed referees will be monitored. And, since the ten members of the Commission cannot be everywhere, a new corps of observers/examiners will be developed from

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those distinguished referees who reach the age where the physical requirements of refereeing become too burdensome.

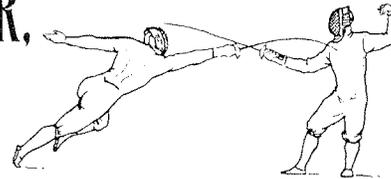
The planned changes will not take place overnight. As conditions deteriorated over the years, it will take time for us to recover. I was pleased to note that some improvement in the quality of refereeing in sabre could be observed during the recent World Championships. There were ten to twelve good referees who are expected to improve further. Unfortunately, we could not say the same in foil where the level of officiating left a lot to be desired.

It was also gratifying to note the overwhelming support the Commission's proposals received from the Congress. The realignment of classification was approved, by the introduction of a new category "D," which is designed to replace the previous "C." Equally, the Congress expressed its overwhelming support to the stated principle of the Commission that overall neutrality is of paramount importance, by turning back a challenge with only three votes against in 66 present!

This is only the beginning of our work, with much more to be done. It is one of our basic obligations, that as referees we do not "interpret" the rules but see to it that they are practiced by all competitors to the fullest extent. ✎

Pallaghy, Vice President of the international fencing federation (FIE) and chair of its Referee's Commission, spearheaded the changes for fairness and sportsmanship recently adopted at the Congress. For many years, Pallaghy also served as the USFA's Director of the National Division.

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“Our sport’s future in the Olympic Games will not be threatened if ...”

Rene Roch, President of the FIE, addressed the USFA Board of Directors at its June meeting in Salt Lake City

TRANSLATED BY ANN MCBAIN EZZELL, USFA SECRETARY

Mr. President, ladies and gentlemen, members of the United States Fencing Association:

First, dear friends, in the name of the FIE, I would like to thank President Sobel and the administration of the USFA for their very warm welcome. I would also like to congratulate President Sobel on the excellent organization of these championships. It gives me great pleasure to be here with you and with Chaba Pallaghy, Vice President of the FIE, and to be able to witness our sport truly developing here in your great country.

I have just come from Atlanta, where Mr. Pallaghy, Mr. Fritschner, Mr. Borack and I worked to improve fencing’s television image. I can assure you that our sport’s future in the Olympic Games will not be threatened if we continue the work that we have begun. We are currently one of the sports to which the IOC wishes to give special attention. Our future will not be in question if we continue the rules changes that were introduced last year; it seems reasonable to me that we will continue to improve up through the 1996 Olympic Games via the decisions that we made last year. Nevertheless, we clearly must correct certain errors made by last year’s Congress. One example is the drawing of lots when the fencers are tied at the end of regulation time. I believe that a more sporting solution will be adopted in Athens [site of the ‘94 FIE Congress].

The Congress in Athens will be important because it is there that we will determine the rules and criteria for selection to the Olympic Games. Clearly, the selection cannot be based solely on FIE standings, as the countries neighboring the US, where the Games will be held, would be severely disadvantaged. A solution must be found that will take into account the FIE standings and the team World Championship results, with one team qualifying per zone, as well as the host country, providing it satisfies a criteria yet to be determined.¹ During the Athens Congress, we must be vigilant because some propositions seek to advantage certain continents over others. For example, there is a proposal set forth that the World Championship results not be included in the World Cup standings. The proposal to give “weight” to Category “A” competitions based on the strength of the competitors would greatly devalue competitions outside Europe. I hope that all fencers present at the World Championships

will participate in the election of their representatives to the Propaganda Commission.

In order to preserve the team competition at the Olympic Games, I propose modifying the team competition into a relay format.² The teams will remain teams of three fencers per weapon, but the bouts will progress by relay to five, ten, fifteen touches, etc. up to forty-five touches. Each fencer may thus outscore the opponent and catch up with the opposing team. A test of this format was carried out at Tauberbischofsheim in Germany, and it appears that the fencers, organizers and spectators were pleased. I presented this proposal to Gilbert Felli, the Director of Sport for the IOC, and to IOC President Juan Antonio Samaranch. They seemed pleased by this proposed improvement, and wish to attend a competition of this kind.

Mr. Felli’s presence in Athens comforts me with the idea that fencing is highly regarded and that we can be reassured. Nevertheless, we must remain vigilant and remind ourselves that two important questions have yet to be resolved. First, we must eliminate subjectivity from our officiating, so that we can be understood by the public and by the media. Second, we must universalize our sport by developing Category “A” competitions outside of Europe. I spoke with President Sobel about this latter point, and he immediately offered to create two new Category “A” competitions in the United States.³ I very much like this decision which will allow us to create international circuits favoring greater fencer participation.

Continued on following page



Photo: Michael Geissinger

FIE President Rene Roch



Roch (left) and Chaba Pallaghy, FIE Vice-President, confer during the Men's Foil Finals at the 1994 National Championships.

Regarding participation, I inform you that I support the Spanish proposal seeking to impose a stricter limit on the number of participants per country in large competitions. It is certain that large countries currently suffocate competitions with inordinately large numbers of entries. I hope the Congress will pass this proposition of the Spanish federation.⁴

Universalization and a better understanding of our sport are the two tasks that we must carry out as rapidly as possible. We have fallen behind relative to other sports, but we have almost caught up to them. Colored clothing will be adopted, if the Congress passes the proposal. Transparent masks and wireless scoring apparatus are in the final stages of development.

My visit to the US Championships has been positive and comforting, for I cannot help but be pleased by the knowledge that a great country such as yours supports my actions and will take part in the proposed reforms. I am certain that, with your cooperation, we can return fencing to the important place that it occupied when the Baron Pierre de Coubertin [founder of the Modern Olympics] practiced our sport. We must not forget that Baron de Coubertin was himself a fencer and that it is out of the question that fencing be removed from the Olympic Games.

In closing, I would like to thank President Sobel and the entire United States Fencing Association. I hope that your meeting is a great success, and that also these championships are a great success for our sport. ✎

Samuel D. Cheris, delegate to the FIE Congress in Athens provides the following footnoted updates:

¹The Congress decided that the host and zone countries do not have to meet special criteria.

²The relay team format was adopted on an experimental basis for this year at certain World Cup events.

³The USFA has one new World Cup for the 1994-95 season — a women's foil event in Atlanta, Georgia.

⁴This proposition was defeated at the Congress.

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Hugo M. Castello

The most successful collegiate fencing coach in US history dies at 79.

BY JEFFERY R. TISHMAN

The elder son of 1924 U.S. Olympic coach Julio M. Castello, Hugo was born in Buenos Aires, Argentina, where his father was on a world tour giving fencing exhibitions. He followed his father as coach at New York University in 1947 and, in the ensuing 27 years, surpassed him as the most successful coach in the history of the Intercollegiate Fencing Association (IFA). The son's NYU teams won the IFA three-weapon title 13 times between 1949 and 1974, most frequently on the strength of its foil squads. NYU also won the "Little Iron Man" a record six times in succession, 1957 to 1962.

In addition to the success NYU enjoyed in the IFA, Castello was coach of ten championship squads in the NCAA three-weapon event (and nine second place finishes), by far the outstanding coaching mark for that championship. At the time of his first retirement from NYU, in 1974, he was tied for fifth with John Wooden, UCLA's basketball coach, on an alltime list of the most successful collegiate coaches.

Although it would be difficult to single out one season as his best, 1971 was particularly outstanding. NYU, undefeated two years in a row, became only the second team ever to sweep all four IFA team championships without ties, then went on to share the NCAA title with Columbia (coached by his good friend and rival, Irving DeKoff).

During the span of 1970 to 1974 NYU lost only one dual meet and won the IFA and NCAA titles four times.

Castello was a successful competitor before he turned to coaching. He was the first Public School Athlete League (PSAL) foil champion in 1931, two-time IFA foil champion, in 1935 and '36, and teamed with Norman

Lewis (and a different third man each year) to win three consecutive IFA foil team championships. Fourth at the 1935 Nationals, he was an alternate for the 1935 Olympic Games in Berlin. After college he fenced for the New York Athletic Club.

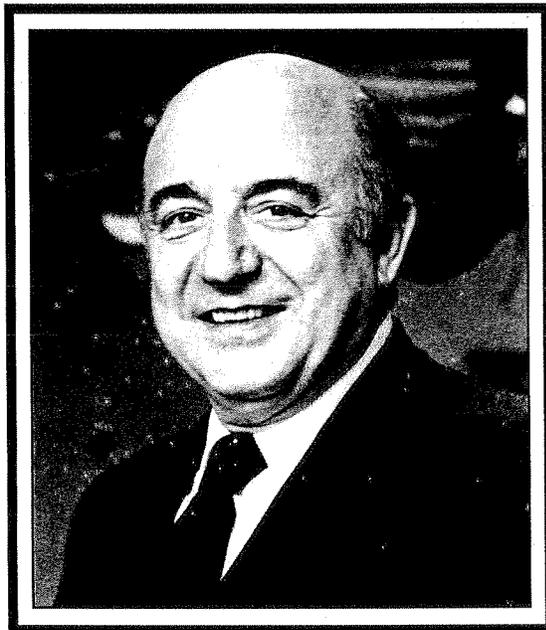
Castello is particularly remembered for his good sportsmanship, for sharing credit with a number of assistant coaches (many of whom would work exclusively for Castello), and, finally, for the degree of autonomy he accorded his team captains. Along with

the other great collegiate coaches of the era, he did much to raise the level of collegiate and secondary school fencing and applied the techniques of recruiting common to other sports to fencing.

Internationally he coached the US team at the 1959 Pan-American Games, the most successful US appearance in that hemispheric contest. He also served two terms as president of the National Fencing Coaches Association. He was a member of the US Olympic Fencing Committee, representing the IFA, from 1960 to 1972.

After college, Castello graduated from Georgetown University law school and he maintained a lifelong interest in the law. With younger brother, James, who coached with him at NYU, Castello ran the Castello Fencing Equipment Co., founded in 1914 by their father. He and James collaborated on the classic *Fencing*, published in 1962 by Ronald Press.

Perhaps his one disappointment was his failure to be named even once as US Olympic coach, despite NYU's substantial accomplishments on the piste and the considerable contributions he and his firm made to fencing. ✎



So, You Want to Sell

Is it legal to raise tax-deductible monies for training, competition, travel and equipment?

BY SELDEN FRITSCHNER, USFA EXECUTIVE DIRECTOR

Probably the most asked question I have received in my position as Executive Director for United States Fencing is, "What are the rules on marketing my son or daughter (husband or wife/event or club)?"

The first thing to do is to read Appendix A in the *USFA Rule Book: The Fencer's Publicity Code*. This article provides the specific policies and procedures for marketing and advertising that are derived from the FIE rules and regulations.

"No fencer may personally receive any remuneration relating to an advertising contract entered into by a group of which he/she is a member. Any money destined for the fencer must pass through the national federation (USFA) into his/her personal account." You must observe the International Olympic Committee standards which then refer back to the FIE standards in most cases. "A fencer may enter into a contract with a company or institution capable of aiding him/her - including financially - in his/her preparation, but only with the express and written agreement of his/her federation."

The regulations go on to specify requirements as to the size of trademarks and advertising that may be displayed on the athlete's uniform, including sweat suit, bag, mask, jacket, knickers, stockings, shoes, and weapon.

That brings us to Marketing 101. Most of the questions I get are a combina-

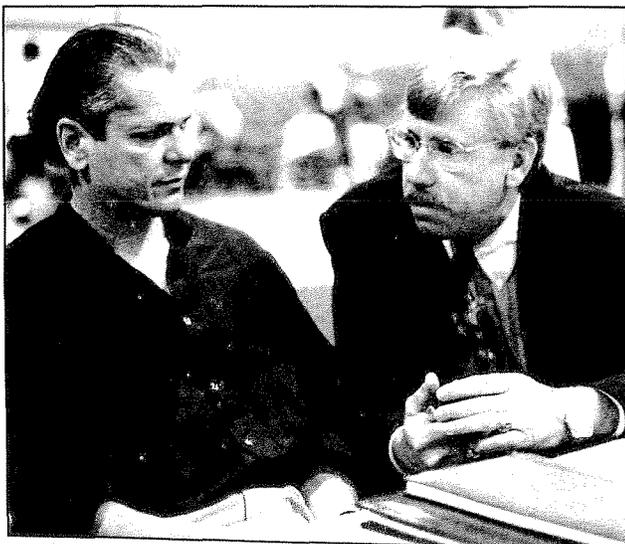
tion of how do I take money for my athlete and what is tax deductible.

The Internal Revenue Service (IRS) has awarded the USFA 501(c)3 status, designating it a non-profit organization, contributions to which may be tax deductible. This is the single most valuable asset of the Corporation. Loss of this status would cause the abandonment of the federation. The IRS, does not however, allow the USFA to determine what is and is not tax deductible; that is their prerogative. One IRS policy says that a family member may not donate money into another family member's training account (in this case, the athlete) and claim a tax deduction. Their ruling in this case suggests the athlete is taking part in a hobby and therefore the expenses are not tax deductible. This is where the problems begin to arise. What if a company wants to donate money into an athlete's personal account. In reality, this appears to be legal, however it is difficult to police. As a result, the USFA has instituted a policy that it will not deposit a donation into a personal account and infer a tax deduction in any situation.

If monies are forwarded to a personal account by the check written to the USFA, the following policy exists:

- ◆ A letter will be sent thanking the donor for the monies.
 - ◆ The letter will indicate that the IRS does not grant a deduction for personal expenses and therefore the donor has four choices:
 - ▼ the money may be placed in the account with no deduction
 - ▼ the money may be placed in a program account which includes the athlete in question (for example men's sabre or women's junior epee). These funds become available to the group as a whole with equal criteria for all to draw on the funds and thus are considered deductible
 - ▼ the money may be donated to the USFA general fund and be taken as a deduction
 - ▼ the person may ask for his check to be returned
- Marketing and advertising present a different situation. Marketing, in essence, is a company or store

Team Captain Carl Borack (left) discusses World Championship strategies with Selden Fritschner.



Your Athlete?

to offset an athlete's equipment expenses?

trying to convince you, the consumer, to go out and buy a specific product. They do this in several ways. One method is for the company to attach itself to a person or entity which displays the company in a favorable light to its intended audience. (This is one of the reasons why fencing is tougher to sell than other sports; not as many people participate or watch, as say NFL football or major league baseball, figure skating or bowling.)

Establishing a marketing relationship generally means that the company trades for some return. They may trade cash or in-kind donations (free airline ticket, free Coca Cola® product, free plywood, free uniforms or equipment) in return for advertising or promotion. The idea is to use the promotion to get the consumer into the store to buy the product. If Jim's Texaco® advertises on Billy Bob fencer, the idea is to convince the consumer to buy gas at Jim's Texaco® station. If United Airlines® spends marketing dollars on a corporation, as they have with United States Fencing, the idea is to promote the airline and convince you that they are good partners and you should therefore fly United® whenever possible.

Advertising is a bit different. There is a fine line between marketing and advertising with advertising often a major component of marketing. In this case the company wants you to remember their product or service the next time you are in the market. You go to the store and stand in the soft drink aisle. Why do you pick up a Coke® versus another beverage? Is it because you saw their ad on TV or because you, as a fencing participant, know that Coke® was the original sponsor of the Olympic movement?

When you ask the question, "How do I raise money for my athlete to offset costs for training, competition, travel, equipment, and so on?," ask yourself what you are prepared to give the person or company in return. Ad space on the uniform is appropriate, but this then probably becomes a business expense, not a tax deduction, for the company.

You could establish a relationship with a company or service where you trade your athlete's services for money or product. The athlete might spend time in the mall promoting the product or service; the athlete might make presentations to the company employees; or the athlete might be featured in an advertisement or promotion for the company. Again, these have different tax implica-

tions than a simple donation, and are sometimes restricted by the Publicity Code.

For all of the above, it is best to see your tax counselor and to check Appendix A of your *USFA Rule Book*. When considering the different options described, what can you offer a potential company for providing marketing dollars to your athlete?

As described above, you can offer the athlete's uniform for display of the product or service. Remember, there are FIE requirements as to the size, number and location of these displays. These requirements are described in the same section of the *USFA Rule Book*.

However, as they say in any game promotion, certain restrictions may apply.... "All advertising for alcoholic drinks, tobacco and any others (banned drugs) against the sporting ethos are forbidden." The athlete may promote a product on his own uniform but may be subject to restrictions when he represents his club. The same holds true for an athlete participating as a member of the National Team. No obligation to a company may be committed for these occasions.

In lay terms, this means that an individual cannot agree to represent Billy Bob's Texaco® station every time he/she competes. He may represent the station anytime he competes on his own but the home club may have its own agreement and restrict the athlete from representing the station if the club, say has a relationship with Karen Sue's Exxon® station. Likewise, representation is restricted entirely

As they say in any game promotion, certain restrictions may apply!

when the athlete fences for the National Team. In this case only advertising regulated by the organization (USFA) is permitted.

On a separate but similar subject, there are some guidelines for the group that wishes to market a local event. The USFA is obligated to a marketing agreement signed with the Atlanta Centennial Olympic Properties (ACOP), a marketing arm of the Atlanta Organizing Committee for the 1996 Games and the United States Olympic Committee.

These obligations hold true for any event organized on a national level but also apply to a certain extent on the local level. Since we, as an organization have signed agreements with both United Airlines® and Coke®, it would be extremely tacky to promote a competitor of either, but in some cases exception might be made.

For other products and services, the ACOP agreement simply requires first right of refusal for those products or services named in the ACOP agreement. For a listing of these services, call the National Headquarters. If there are any questions concerning this relationship, please contact the Executive Director personally.

While this article is in no way all-inclusive, I hope it has provided a brief overview of the marketing and tax deduction picture. If, after you refer to Appendix A in the rule book, you still have questions, please feel free to contact the National Headquarters.

A further note: This information pertains only to amateur rules. There are different regulations for the NCAA collegiate program. To learn more about those regulations, contact the athletic department at your university. ↗

Food for Thought

Can what you eat during a competition make a difference in the way you fence?

BY LISA MICHELE CAMPI

Since my Masters thesis is on nutrition and fencing, I'm often asked questions at tournaments like the following:

- Can I enhance my performance by eating certain foods?
- What am I supposed to eat immediately before, during, and after a tournament?
- What is an athlete's diet supposed to consist of?
- How much water am I supposed to drink to stay hydrated during competition?

Let's answer these questions one at a time. First, there are no "wonder foods." You can't enhance your performance directly by what you eat, but good basic nutrition can **optimize** your performance. If, how-

ever, you've neglected nutrition in the past and suddenly improve your eating habits, you'll feel as though you are fencing better, stronger, faster. The truth is, had you been eating properly you would have noticed the difference sooner. Good nutrition cannot make you stronger or faster or smarter than you were meant to be. No matter what the advertising hype says, to date no magic powder can enhance your fencing.

Conventional wisdom promotes the ritual "pasta feast" the night before a big athletic event. That may be true for "endurance" athletes like marathoners but fencers don't need to "carbo-load" in preparation for a day on the piste. Classic carbo-loading is a strict regime during which you first delete stored carbohydrates then replace them to the point where they overflow.

Is this practical or necessary for fencing? Given the aerobic and anaerobic requirements of the sport, probably not. My personal recommendation includes eating a little more carbohydrate beginning a few days prior to competition. An extra serving of rice, or a second piece of bread (easy on the butter!!) at meals is sufficient. There's no benefit to be gained from eating too many complex carbohydrates and you risk indigestion, a definite pre-tournament tragedy.

Many athletes suffer a bad case of the jitters on tournament day and the very thought of a pre-competition meal can trigger additional stomach upset. However, that morning meal is vitally important, and must not be ignored. You simply can't run the engine without fuel. With any strenuous activity, your blood sugar drops, and low blood sugar will negatively affect athletic performance.

Practically speaking, then, how much should you eat? If you have three to five hours before competition begins, plan a 600-calorie meal comprised of simple and complex carbohydrates, a little protein, a little fat, and plenty of water. If you have

fewer than three hours before fencing, plan a smaller version of the meal above. Less than an hour and your best bet is a "meal in a can," a supplemental carbohy-

BASIC HEALTH RULES:

- ▼ Drink more water than you think you need. The thirst mechanism in humans is poorly developed and a delayed reaction to dehydration.
- ▼ Drink orange juice after you compete or work out. Orange juice has more potassium than bananas and helps replenish other electrolytes.
- ▼ Try to match foods rich in vitamin C with iron-rich food. Vitamin C aids the absorption of iron.
- ▼ Studies say women on the pill metabolize more vitamin B6 and folacin. Eat meat, whole grains and legumes to avoid a deficiency.
- ▼ Food labels list RDAs for a 25-year-old male, but women require more calcium and iron than men. Adjust your intake accordingly.
- ▼ If you drink non-fat milk, eat a small bit of fat within three hours, otherwise the body will not absorb the milk's Vitamin D, which is fat-soluble.
- ▼ Propaganda Busting! Don't believe everything you read on a label or in a magazine. Is the evidence anecdotal or scientific? Did the original information come from a reputable health or medical journal?

drate drink, along with some simple carbohydrates: fruit, fat-free Fig Newtons, a low-fat muffin.

Many fencers avoid eating during competition with negative consequences. While a big meal probably isn't in order, you should "graze" continuously. Concentrate on eating simple and complex carbohydrates throughout the competition: half a bagel, a few Fig Newtons, a small apple, a couple of carrots, a handful of raisins or dried apricots.

To resume training and minimize fatigue immediately after competition it is imperative that you replace spent carbohydrates. You'll also want to replenish lost electrolytes and lost fluids.

Exercise physiologists established the optimal athletic diet. It's no surprise that carbohydrates are the most important fuel for all athletes, and fencers are no exception. Athletes want 60 - 65% of their caloric intake from carbohydrates, 15 - 20% from protein, and 20 - 25% from fat. Less than 12% of consumed carbohydrates should be simple sugars, and saturated fats should be only 10% of the total fat intake.

Those percentages don't translate quickly to a palatable menu for most people. To learn where you need to work on your dietary habits, keep a list of everything you eat for three days, including condiments and fats used in cooking. Assign a calorie count to each item, then compute your total calorie breakdown in carbohydrates, protein and fat.

If this sounds too complicated, simply improve upon the typical American diet, which contains too few carbohydrates and way too much fat and protein. Most people need a piece of meat the size of a deck of cards per day. Many Americans consume

that much protein at every meal! Usually there is a lot of fat attached to that meat too. Vegetarians, don't forget that you need fat, too — about the size of two-and-a-half decks of cards.

Hydration is a critical element in competition preparedness. Start the day hydrated then sip small amounts (six to eight ounces) of water every fifteen to twenty minutes. In other words, you should drink at least one big water bottle during a round lasting an hour to an hour and a half. Slow sipping allows your body to absorb the fluid most efficiently.

Sport drinks have been touted as contributing the critical difference in an athlete's performance. Most were developed for ultra-endurance sports; they offer

GOOD "GRAZING" FOODS:

BANANAS	APPLES
FIG NEWTONS	RICE CAKES
LOW-FAT MUFFINS	FRESH PEAS
RAISINS	ORANGES
DRIED APRICOTS	WHOLE GRAIN BREAD
BAGELS	SALT-FREE PRETZELS
CARROTS	

no advantage to the fencer. In fact, sport drinks actually dehydrate rather than rehydrate; they contain too much sugar and too many electrolytes to be processed efficiently during competition. On the other hand, immediately after a competition or heavy training, sport drinks can contribute to your recovery provided you drink them slowly.

Water is the perfect sport drink. If you have to flavor your water, dilute a quarter to half cup of sport drink in a large water bottle.

There are no magic foods that will make you invincible on the strip; however, good nutrition is one more element in becoming the best you can be. ✎

Campi is a graduate student at University of North Carolina at Chapel Hill, where she coaches at the junior and collegiate levels.

MYTH VS. FACT

▼ **MYTH:** Vitamin supplements can aid athletic performance.

Vitamins and minerals are important but there is no evidence to suggest that anything in excess of the recommended daily average (RDA) is beneficial. If you have a deficiency then a vitamin or mineral supplement will help, but, no supplement substitutes for a well balanced diet.

▼ **MYTH:** Protein and protein supplements build muscle.

Muscular strength and development result from exercise and weight training not protein. In fact, too much protein produces fat.

▼ **MYTH:** Megadoses of vitamins are good for you.

Absolutely not! In fact, taking too many vitamins or minerals can be toxic. Excess Vitamin E can cause dry, cracked lips; excess fat-soluble vitamins can lead to renal and liver problems.

▼ **MYTH:** Sports drinks help you fence better, longer.

Save the sport drinks for the end of competition when you need to replenish lost electrolytes. During competition stick with water... the perfect drink for maintaining hydration.

Wheelchair Fencing: It's Here

In 1996 the world's finest athletes will come to Atlanta...twice.

BY WILLIAM T. MURPHY

Eleven days after the 1996 Centennial Olympic Games, the Tenth Paralympic Games will take place. Physically disabled athletes from all over the world will converge on Atlanta for the largest competition ever held for people with disabilities. Among those athletes will be wheelchair fencers from around the world.

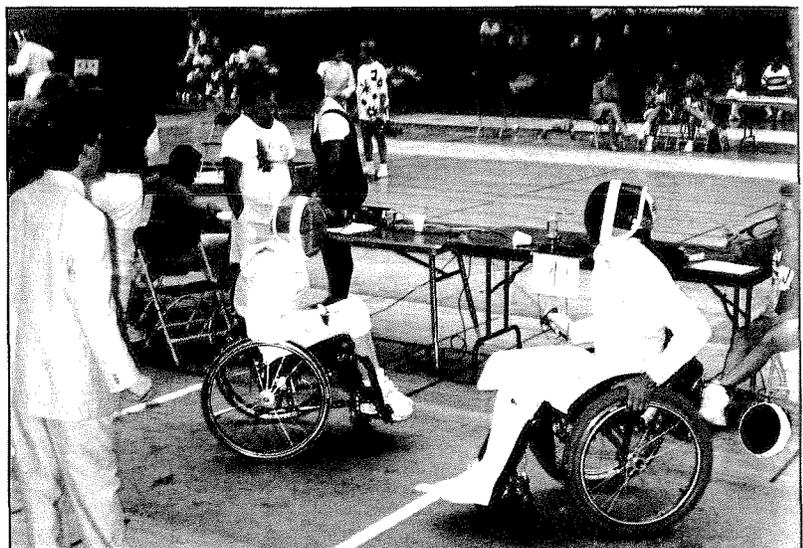
Wheelchair fencing originated at Stoke Mandeville Hospital in England. The Wheelchair Fencing Committee of the International Stoke Mandeville Wheelchair Sports Federation (ISMWSF) that sets forth the rules for the sport.

The ISMWSF Official Rules for Fencing are designed to accommodate the special needs of the wheelchair fencer and are to be used in conjunction with the FIE Rules for Fencing.

My first experience with wheelchair fencing came in fall, 1993, when I met with several members of the Atlanta Paralympic Organizing Committee. We had a long and interesting conversation about wheelchair fencing. I was surprised to learn of the sport's popularity in Europe. I wasn't surprised to learn that wheelchair fencing was virtually non-existent in America, even though fencing has been a Paralympic sport since its inception in 1960. The meeting ended with the request that I start a wheelchair fencing program at Shepherd Spinal Center, a spinal cord injury rehabilitation center located in Atlanta. With the help and commitment of the wheelchair sports coordinator at Shepherd Spinal Center and a handful of would-be wheelchair fencers, the Shepherd Fencing Club opened



Above: Sandor Kiss, Fencing Competition Manager for the Atlanta Olympic Games, presides during the wheelchair fencing event at the 1994 Georgia Games. Right: Carol Hickey and Joe Mueller come on guard. Photos: Joe Krasevec



its doors to an entirely new opportunity.

The Shepherd Fencing Club has grown to eight committed members, six of whom competed in the 1994 Georgia Games. Most of the fencers at Shepherd Fencing Club have had a spinal cord injury. One fencer was paralyzed by polio and another has been paralyzed since birth. None had fenced before.

Wheelchair fencing is done with the wheelchairs secured in a stationary position. The wheelchairs are locked onto a large frame, which rests on a short grounded piste. The purpose of the frame is to maintain a constant distance between the two fencers and to keep the wheelchairs from tipping over during bouts (wheelchair fencing bouts get just as intense as able-bodied fencing bouts). The frames currently required for wheelchair fencing competitions are not available in the USA, but this is expected to change in the near future. Although it would be nice to have a proper wheelchair fencing frame, our club is managing just fine without one.

The ISMWSF Official Rules for Fencing classify wheelchair fencers into different categories, based on the level of the disability of the fencer. Since the number of fencers at Shepherd Fencing Club is limited, I have separated fencers into two categories: 1) fencers with an unaffected fencing arm and 2) fencers with an affected fencing arm. Fencers with an unaffected fencing arm hold their weapon and fence just as an able-bodied fencer does. Fencers with an affected fencing arm require a little more assistance, but never underestimate their ability. You will be surprised at how well a person with an impaired fencing arm can fence. This is, in the words of the '96 Paralympic Committee, "A Triumph of the Human Spirit."

Starting a wheelchair fencing club or incorporating wheelchair fencing into your existing club is not hard. If your fencing club is based at a college or university, contact the disabled services department. They will be happy to help you establish a wheelchair fencing program. If your club is based outside a college or university, contact your local hospital or medical association. They will be able to help you locate potential wheelchair fencers. An ad in the paper may be all you need to get started.

There are many good reasons why you or your fencing club should become involved in wheelchair fencing. You will be demonstrating to your community that fencing is for everyone. You will be expanding the membership of your club. Most importantly, you will be giving a person with a disability the opportunity to experience the wonderful world of competitive sport, as well as experience the joy of fencing.

And, who knows, one of your clubmates may qualify for the Paralympic Games in Atlanta in 1996. ★

Murphy chairs the Georgia Division and the USFA Committee for the Disabled.

Greater Success for Fencers with Disabilities: An Interview with Emil Beck

INTERVIEW BY MARGIT SCHLAGL. ADAPTED FROM THE
GERMAN BY CHRISTOPH AMBERGER

The Olympic Center for Fencing at Tauberbischofsheim, Germany, is the first to open its doors to athletes with disabilities. The driving force behind this development is Emil Beck, head coach of the German "foot fencers." Wheelchair fencers conducted their first training camp at Tauberbischofsheim March 1994.

Q. Beck, the German Fencing Association (DFB) made a dramatic announcement concerning athletes with disabilities. What was it?

BECK: When I said that this Olympic Center — not only the Bundesleistungszentrum — will be made available to wheelchair fencers to the same degree as the to the National Team, then that indeed is a sonic boom of an announcement. There is no Olympic Center anywhere in Germany that doesn't have limitations on access for handicapped athletes. I am the only one who says it and who does it and who has prepared everything for it — including two specially equipped minivans. One could not provide more.

Q. Why are you so involved with wheelchair fencing?

BECK: If you do something you expect something to come of it. I hope that success will follow. If we're successful and if the success is even greater than what we had before then the Olympic Center won't come up short.

Q. Why now?

BECK: After Ester Weber won the gold in Barcelona [at the Paralympics] she said that now Emil Beck would have to acknowledge that there are wheelchair fencers. I had acknowledged that fact before, but we didn't have the means to do anything then.

Q. What has changed?

BECK: The construction of the third gym had been completed. We have also made three rooms wheelchair accessible and built an elevator so you can reach Physiotherapy without having to climb the stairs.

Q. What do you think about wheelchair fencing?

BECK: I can accept 100% fencing as a sport for people with physical handicaps. In my opinion, fencing can help, physically and psychologically, to make the suffering bearable.

Q. Do you have opinion about national team wheelchair fencers?

BECK: As a wheelchair fencer, you can probably qualify for the national team much faster simply because there are fewer athletes. You really can't compare the two at this point in time. Still, to become a gold medalist in the Paralympics you must beat the best fencers.

Q. What is your goal?

BECK: To reach the utmost world top with our wheelchair fencers or, better, to stay there. To achieve this aim I'd like to make everything we have here fully available and accessible.

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1994 National Championships

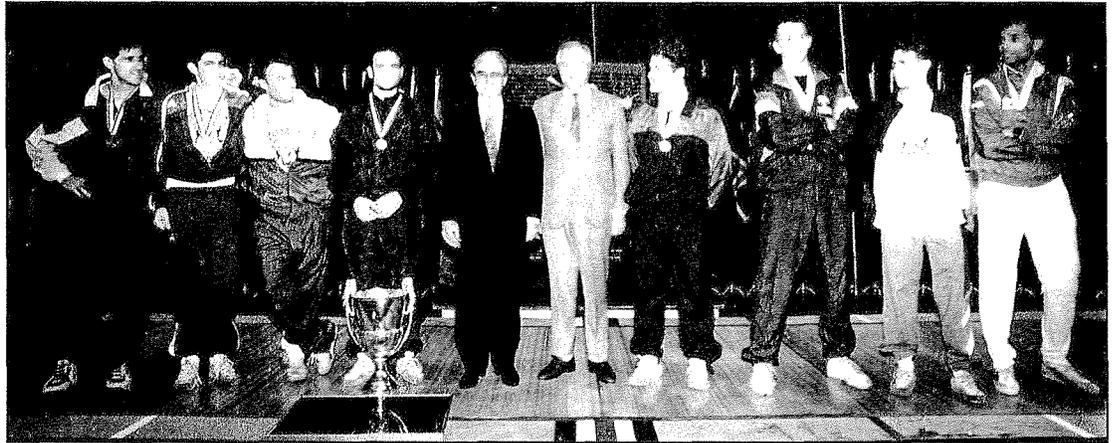


Photo: Michael Geissinger

Men's Foil Medalists with FIE President Rene Roch and Chaba Pallaghy: (l to r) Marx, Bayer, Weber, Bravin, Siek, McClain, Longenbach, Hinton.

Men's Epee

1. McClain, M. Sean#, MET, A94
2. Griffiths, Steven I, NJ, A94
- 3 T Marx, Michael, IN, A94
- 3 T Carpenter, James B, MET, A94
5. Normile, Jon, MET, A94
6. Andresen, Matthew, MET, A94
7. Krause, Daniel F, OR, A94
8. Hentea, Julian#, NJ, A94
9. Kelly, Christopher D, MET, A94
10. Thompson, Tris, NO.CA, A94
11. Korschun, Daniel, NAT, B94
12. Schneider, Charles J, MI, B94
13. Kocob, Gregory J, MI, B94
14. Bloom, Amir, PHI, A94
15. Pohl, Mark S, NO.CA, A93
16. O'Neill, James E, MET, A94
17. O'Loughlin, Chris S, MET, A94
18. Dewitt, James#, NO.TX, B93
19. Goossens, Bruno J, NO.CA, A94
20. Luvish, Greg Y, MET, A94
21. Niemiec, Mark Alan, CO, B93
22. Van Dyke, Frank A, CEN.CA, A94
23. Schindler, Sergey M, NO.CA, A93
24. Slota, Thomas J, IL, C94
25. Martin, James M, MT.VAL, B94
26. Clarke, Aldan#, CO, B94
27. Bartlett, Jonathan#, IL, D94
28. Block, Claus Dieter, NO.CA, A93
29. Peng, Tom#, S.BER, A93
30. Niemann, Karl C, CO, C94
31. Feldschuh, Michael, MET, A93
32. Ensign, David, CT., B93
33. Madero, David#, B.TEX, B94
34. Tausig, Justin D, MET, B94
35. Tribbett, Eric#, CO, D94
36. Richards, Dick, MD, A94
37. Hansen, Eric#, NO.CA, B94
38. Zebuth, Chris, L.ISL, A93
39. Arenberg, Jeffrey, CEN.CA, B94
40. Oshima, Marc, MET, A94
41. Masin, George G, MET, A94
42. Gringeri, John#, NJ, C93
43. Sobhani, Richard#, L.ISL, D94
44. Greenbaum, Isaac S, PHI, C94
45. Atkins, Ben, MET, A93
46. Fisher, Matthew#, NO.CA, C94
47. Gelnow, William H, S.CA., A94
48. Train, Timothy D, MD, A94
49. Roskoph, David J, W.WA, B93
50. Kim, Michael C, KY, C94
51. Shaginian, Tigran, S.CA., A94
52. Flint, James E, PHI, B94
53. Speicher, Eric V, S.CA., A94
54. Beach, Rocky, OR, D94
55. Eilat, Robert, MN, C93
56. Baldessari, Osvaldo, MN, C94
57. Feustel, Elihu D, IN, B94
58. Bukantz, Jeffrey, NJ, C92
- 59 T Mehta, Rihushang#, NJ, A94
- 59 T Quaintance, Kimo#, CO, B94
- 59 T Leslie, Joshua#, OR, C94
62. Bonetzky, Mark#, N.ENG, C92
63. Speegle, Charles R, S.TX, C94
64. Haley, James W, S.TX, A92
65. Messing, Arnold, MET, B93
66. Becker, William L, G.CST, C91

67. Yen, Stanley K, N.ENG, B93
 68. Varney, John, W.WA, B94
 69. Fellin, Jeffrey S, KS, C93
 70. Gurarie, Eliezer#, N.OH, U
 71. Gillman, Bruce H, L.ISL, C94
 72. Morrell, Davis#, CO, D94
 73. Lichten, Keith H, N.ENG, C94
 74. Harmer, Peter A, OR, C94
 - 75 T Evans, Allen L, W.WA, C94
 - 75 T Vislocky, William, MET, C93
 77. Lattin, Kenneth, OR, B94
 - 78 T Jugan, Bruce, S.CA., A94
 - 78 T Rosen, Matthew#, PHI, D94
 80. Rostai, Scott#, MN, D94
 81. Sexton III, Ray L, S.TX, C92
 82. Edelman, Alex#, PHI, D93
 83. Prudden Jr., John F, MET, C92
 - 84 T Duford, William M, MI, C93
 - 84 T Nischan, Eric, MI, C94
 86. Turner Jr, Tom, N.ENG, D94
 87. Orman, Jesse#, MN, D94
 88. Alexander, Chas, S.DGO, A94
 89. Hicks, Terry R, OK, E94
 90. Sale, T McLean#, CO, E93
 91. Zucker, Noah#, S.TX, C94
 92. Hibnes, Marshall, W.WA, C93
 93. Di Pasquale, Frank, GA, U
 - 94 T Cutler, Matt C, MN, E
 - 94 T Steiber, Jonathan#, NC, E94
 96. Anderson, Scott#, GU.CST, D94
- # = Under-20 Fencer

Men's Foil

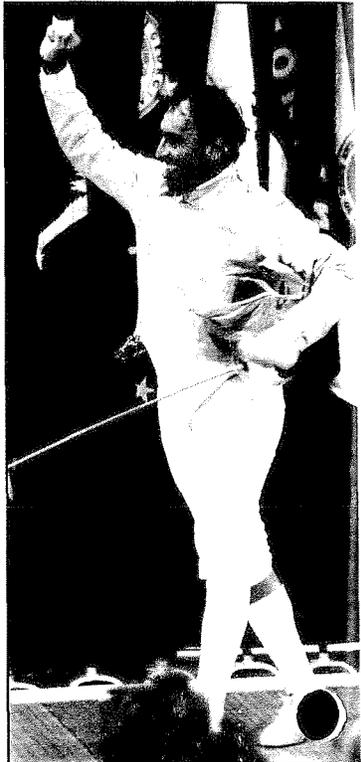
1. Bravin, Nick, CEN.CA, A94
2. Weber, Alan E, MET, A94
- 3 T Bayer, Cliff#, MET, A94
- 3 T Marx, Michael, IN, A94
5. McClain, M. Sean#, MET, A94
6. Siek, Jeremy#, OR, A94
7. Longenbach, Zaddick, MET, A94
8. Hinton, Dean C, NO.CA, A94
9. Grandbois, Peter R, IL, A93
10. Devine, Peter#, MET, A94
11. Gearhart, Andy R, W.NY, A94
12. Pavese, Marc, MET, A94
13. Carlay, Aloysius, MET, A94
14. Washburn II, Charles, PHI, A93
15. Longenbach, Reinhold#, MET, B94
16. Monsefi, Amir, S.CA., B94
17. Foellmer, Oliver, S.CA., A94
18. Wood, Alexander#, W.NY, B93
19. Yu, Marty, S.CA., A94
20. Pavlovich, Robert R, MET, B90
21. Higgs-Coulthard, Chas, IN, B93
22. Waldron, Wesley#, C.PA, A94
23. Borin, James Frederic, CT, A93
24. Fox, Frank O, S.CA., A94
25. Moroney, Brian#, NJ, A94
26. Keckley-Stauffer, J.#.CA, C94
27. Voyiazaki, Emanuel, MET, B94
28. McGill, Donald#, S.CA., D94
29. Bonner III, Herman#, KS, C94
30. Kaliouby, Amr G, N.ENG, C93
31. Paz, Omar J, NO.TX, B94
32. Chilton, J. Kenneth, NO.CA, B93
33. Diaz, Julio P, GA, A94
34. Bennett, Philippe, MET, A93

35. Conway, Rob, MI, A93
 36. Cellier, Brad F, W. PA, B94
 37. De Bruin, Elliott#, OR, B94
 38. Zucker, Sasha#, S.TX, C94
 39. Chang, Gregory#, N.ENG, B93
 40. Merritt, Davis#, N.ENG, C94
 41. Russell, Geoffrey, S.CA., B93
 42. Douraghy, Jamie, S.CA., B94
 43. Atkins, Ben, MET, A94
 44. Bukantz, Jeffrey, NJ, A91
 45. Oliver, William, CO, B94
 46. Cotton, Derek W, NO.CA, A93
 47. Mondello, Mark, NJ, B94
 48. Kwok, Wei-Tai, CEN.CA, C94
 49. Gargiulo, Terrence, N.ENG, A92
 50. Clinton, Colin#, W.NY, B93
 51. Johansen, Zhon, UT/S.ID, A94
 52. Cohen, Nathaniel, MET, A94
 53. Holeman, Derek A, OR, B94
 54. Dlugacz, Arif#, PHI, C94
 55. Lutton, Thomas W, CO, A94
 56. Grossman, Aaron, N.ENG, D94
 57. Kelley, Graham#, KS, A94
 58. Brunner, Stanton, IN, B93
 59. Stasinov, Mark, UT/S.ID, B93
 60. Hayenga, Gary M, MN, A92
 61. Charles, J#, NO.CA, D94
 62. Christensen, R, UT/S.ID, D94
 63. Niemiec, Mark Alan, CO, B94
 64. Anderson, Nathan, PHI, A94
 65. Tu, Paul, CEN.CA, C90
 66. Kellner, Dan#, NJ, A94
 67. Pederson, Michael, NAT, B90
 68. Banks, Alex#, PHI, C94
 69. Basaraba, Gregory#, GA, B94
 70. Shearer, Michael A, C.OH, C94
 71. Benet, Kenny E, N.ENG, D94
 - 72 T Poujardieu Jr, G, S.TX, D94
 - 72 T Mardersteck, John T, CO, D94
 74. Anderson, Robert J, MI, B94
 75. Feinblatt, Jeffrey#, C.PA, C93
 76. Stitt, Jamie#, N.OH, C94
 77. Valentine, Ian L, OR, D94
 78. Spencer, Chris, N.ENG, C94
- # = Under-20 Fencer

Men's Sabre

1. Friedberg, John, MET, A94
2. Mormando, Steve, MET, A94
- 3 T Skarbonkiewicz, A, W.NY, A94
- 3 T Westbrook, Peter, MET, A94
5. Bates, Sean#, KS, A94
6. Strzalkowski, Thomas, C.PA, A94
7. D'Asaro II, Michael, MET, A94
8. Lofton, Michael R, MET, A94
9. Mandell, David, MET, A94
10. Cox Jr, Peter T., KS, A92
11. Guy, Dmitry, S.DGO, A94
12. Capin, Bruce, CEN.CA, B94
13. Anthony Jr., Don, SW OH, A92
14. Reohr, Chris, MET, A93
15. Pollack, Jonathan, KS, B94
16. Summers, Timothy#, KS, B94
17. Levin, Jason D, C.PA, B93
18. Parrilla, Ulpiano, HRSBRG, A91
- 19 T Lasker, Terrence#, KS, C94
- 19 T Summers, Jeremy#, KS, C94

Photo: Bob Lergman



1994 Sabre Champion
John Friedberg

RESULTS • 1994 USFA NATIONAL CHAMPIONSHIPS

- 42. Benedek, Miklos, CEN, CA, B92
- 43. Davidson, Michae, OR, CST., B94
- 44. Cordero, Jerome#, L.I.S.L. C93
- 45. Shapiro, Peter Jay II, E94
- 46. Kovacs, Alexander J, MET, C94
- 47. Mawhinney, Alex D, KS, C93
- 48. Novotny, John E, N.ENG, C94
- 49. Kroeten, Edward, MN, C92
- 50. Stephan, Peter A*VA, C93
- 51. Kravitz, Daniel B, IL, C94
- 52. Weiss, Allan J, NJ, D94
- 53. Jafri, M.S., MT, VAL, C91
- 54. Crane, Robert#, GA, B94
- 55. McLaughlin, Joseph, VA, C94
- 56. Sexton III, Ray L, S.TX, D93
- 57. Wruck, Eric L, OR, E94
- 58. Kantor, Adam#, CO, E92
- 59. Toomer, John, NJ, B94
- 60. Lawson, Peter J, CT., D94
- 61. Anderson, C#, GAT, FL, D94
- 62. Schillman, Jeff, M, KS, U
- 63. Walther, Brian#, NJ, E94
- 64. Kabil, Mohamed#, IN, D93

- 28. Rich, Caitlin#, NJ, D94
- 29. Earsanti, Mary#, STL, C94
- 30. Rising, Meredith#, CO, D94
- 31. Tickner, Amanda#, MN, D94
- 32. Yen, Martina, N.ENG, B93
- 33. Martin, Margaret A, W.NY, A91
- 34. Winter, Carina#, OR, B94
- 35. Cali, Cathleen A, MET, B94
- 36. Spillman, Frederica, S.CA., B93
- 37. Black, Carol T., NJ, B94
- 38. Leszko, Julia A, CAP, B94
- 39. Medina, Blanca, N.ENG, E94
- 40. Frye, Mary P, PHI, B93
- 41. Begley, Rebecca R, KY, D93
- 42. Chang, Heidi#, N.ENG, D93
- 43. Annavedder, Mary, S.CA., B93
- 44. Borgos, Susan H, CO, D93
- 45. Jeandheur, Carole A, CAP, B92
- 46. Campi, Lisa Michele, NC, C94
- 47. Blanks, Heather R, W.NY, D94
- 48. Holly, Madeleine C, NJ, A90
- 49 T Beegle, C. J, W WA, A92
- 49 T Fencer Black Carded

- 7. Paxton, Suzanne, C.PA, A94
- 8. Posthumus, J, CEN, CA, A94
- 9. Metaxatos, Irene, MET, A93
- 10. Singer, Tara, MET, B94
- 11. Le, Nhi Lan, GA, B94
- 12. Walsh, Sara#, IN, A93
- 13. Martin, Margaret A, W NY, A94
- 14. Cathey, Sarah E, MN, B94
- 15. Kang, Lana, CEN, CA, B94
- 16. Priifrel, Jennifer L, C.PA, B94
- 17. Reux, Ruth D, S.CA., B94
- 18. Jones, Melanie, NJ, B94
- 19. Sikes, Julianna H, W NY, A94
- 20. Ereden, Ute#, CAP, C94
- 21. De Bruin, Claudette#, OR, C94
- 22. Zimmermann, Iris#, W.NY, C94
- 23. Jennings, Susan#, W.NY, C94
- 24. Eggleston, Eliz, N.OH, C94
- 25. Lane, Katherine#, MET, D94
- 26. Tondy, Jennifer L, NO, CA, A94
- 27. Drenker, Katie E, CO, C94
- 28. Kralicek, Kristin A, OR, A94
- 29. Smith, Julie L, UT/S, ID, C94



Photo: Bob Largman

Rochester Fencing Center salle-mates Felicia Zimmerman (left) and Ann Marsh fence for the gold in Women's Foil.

- 42. Goins, B J Smiley, S.TX, C94
- 43. Wolf, Carin#, IL, B93
- 44. Thorne, Tracey, MET, D93
- 45. Burke, Jessica#, NAT, E94
- 46. Goldstein, Sibyl#, C.PA, C94
- 47. Dyer, Jennifer#, CO, C94
- 48. Ladenheim, K, NO, CA, C94
- 49. Kowalski, Katie, KS, D90
- 50. Sakae, Megumi#, PHI, C94
- 51. Flores, Daisy D, AZ, E94
- 52. Brown, Myriah#, IN, C94
- 53. Ferguson, Diane F, VA, D94
- 54. Cipriano, Elisa M, AZ, D94
- 55. Da Silva, Melissa#, NJ, D94
- 56. Hinrichs, Kayleen, UT/S, ID, D94
- 57. Dimiceli, Charlene M, VA, E93
- 58. Rudkin, Kate#, CO, D93
- 59. Cruz, Virginia, AK, E94
- 60. Johnson, Karen, S.TX, D93
- 61. Gorski, Mariola, PDMNT, C94

- 74. McCreary, Michele, A/L, MS, D90
- 75. Berardi, Gladys B, NJ, E93
- 76. Matthews, W#, UT/S, ID, E93
- 77. Sachs, Eilf Z, N.ENG, E94
- 78. Webster, Seana#, OK, E94
- # = Under-20 Fencer

Div. II Men's Epee

- 1. Hentea, Julian#, NJ, B94
- 2. Ranes, Evan A, NV, C94
- 3.T Luciano, Paul#, CT, C94
- 3.T Lichten, Keith H, N.ENG, C94
- 5.T Annavedder, Max#, OR, CST, C93
- 5.T Slota, Thomas J, IL, C93
- 7. Cutler, Matt C, MN, E94
- 8. Greenbaum, Isaac S, PHI, C94
- 9. Hibnes, Marshall A, W.WA, C93
- 10. Niemann, Karl C, CO, C94
- 11. Fisher, Matthew#, N.CA, C94
- 12. Martinez, F. M., MT, VAL, C94
- 13. Madero, David#, B.TX, B94
- 14. Bonetzky, Mark#, N.ENG, C92
- 15. Castillo, Alejandro, N.CA, D94
- 16. Tribbett, Eric, CO, D94
- 17. Blat, Robert, MN, C93
- 18. Sobhani, Richard#, L.I., D94
- 19. Edelman, Alex#, PHI, D93
- 20. Segal, Mark N, NM, C94
- 21. Prudden Jr., John, MET, C92
- 22. Bressler, B#, WY, D94
- 23. Fellin, Jeffrey S, KS, C93
- 24. Lothrop, Bruce, N.ENG, D92
- 25. Bogolyubov, K.#, W.WA, U
- 26. Call, Joshua#, OK, C94
- 27. Nischan, Eric C, MI, C94
- 28. Poppre, Michael N, AZ, C94
- 29. Sexton III, Ray L, S.TX, C92
- 30. Zamarripa, Ed, MT, VAL, D93
- 31. Becker III, Robert, MET, D94
- 32. Kobashigawa, Lorin#, N.CA, D93
- 33. Thompson, Bryan, GT, FL, D94
- 34. Fisher, John#, IN, D94
- 35. Orman, Jesse#, MN, D94
- 36. Bartlett, Jonathan#, IL, D93
- 37. Robertson, Grady A, S.TX, D94
- 38. Contogiannis, George#, CO, E94
- 39. Lattin, Kenneth, OR, B94
- 40. Gittinger, John#, NJ, C93
- 41. Hoffman, Joe, VA, D94
- 42. Speegle, Charles, S.TX, C94
- 43. Sordetto, Joseph, S.CA, C94
- 44. Evans, Allen L, W.WA, C94
- 45. Miller, Bradley D, CO, C93
- 46. Kim, Michael C, KY, C94
- 47. Silva, James G, CT, E94
- 48. Harmer, Peter A, OR, C94
- 49. Call, David M, GA, D94
- 50. Barfield, Robert, GT, FL, E94
- 51. Becker, William, GO, CST, C91
- 52. Conner, Jason#, CO, U
- 53. Turner Jr, Thos D, N.ENG, D94

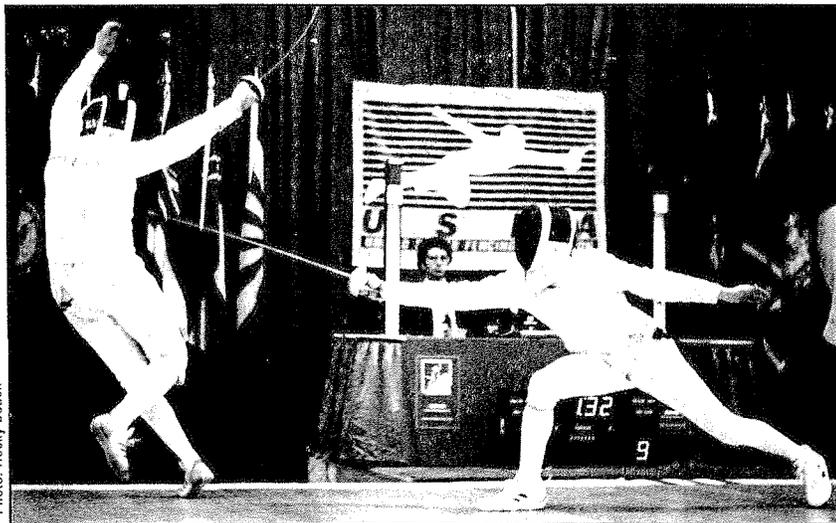


Photo: Rocky Beach

Jim Carpenter (left) backs up quickly to avoid Matt Andresen's attack in the quarter final of Division I Men's Epee.

- 65. Slaughter, Chris, KS, D94
- 66. Cline, Wesley C, KS, C93
- 67. Keber, Lawrence A, N.ENG, E94
- 68. Burns, David D, GU, CST, D94
- 69. Carter, James A, N.ENG, D94
- 70. Smith, W Ted, MT, VAL, C94
- 71. Murray, Seth#, NO, TX, U
- 72 T Legatt, Harry, CO, E94
- 72 T Stremel, Stewart, INL, EMP, U
- # = Under-20 Fencer

Women's Epee

- 1. Stone, Donna Lee, NJ, A94
- 2. Dygert, Nicole#, W.NY, A94
- 3 T Marx, Leslie M, IN, A94
- 3 T Carpenter, Kathryn, MET, A94
- 5. Monplaisir, Sharon, MET, A94
- 6. Maskell MD, Laura, OR, A94
- 7. Dyer, Jennifer#, CO, A94
- 8. Miller, Margo L, S.CA., A94
- 9. Marx, Suzanne Brown, OR, A92
- 10. Loscalzo, Katherine J, NJ, B94
- 11. Mansfield, Eugenie, W.WA, A94
- 12. Thistlethwaite, K, S.BER, B94
- 13. Szabunia, Margaret, PHI, A90
- 14. Haugh, Rachel, OR, A92
- 15. Kowalski, Erica#, IN, B94
- 16. Morrison, Veronica S, CAP, A94
- 17. Castaldo, Annalisa, PHI, B94
- 18. Skillman, Laurel, NO, CA, A94
- 19. Cathey, Sarah E, MN, C94
- 20. O'Brien, Lauren#, CO, B94
- 21. Hernandez, Elizabeth, N.TX, C94
- 22. McMenamin, Dianna, CT, C94
- 23. Hall, Wendy#, CO, C94
- 24. De Bruin, Claudette#, OR, A93
- 25. McClellan, Cathy L, N.ENG, A92
- 26. Hancock, Tamarah#, OR, D94
- 27. Washburn, Wendy L, PHI, A93

- 51. Kedoin, Yvonne K, CAP, C93
- 52. Conklin, Cristina J, CO, D94
- 53. Carman, Elizabeth, NO, CA, U
- 54. Duerson, Lourdes, GA, B94
- 55. Porter, Karen, GA, A94
- 56. McGinnis, Megan, NAT, E94
- 57. Herold, Caroline L, N.ENG, U
- 58. Kerber, Lenore L, CO, E91
- 59. Askins, Leith, MD, A94
- 60. Anderson, Whitney#, CO, D93
- 61. Hodges, Anne#, MN, B94
- 62. Obenchain, Janel, CAP, A94
- 63. Dixon, Meredith R, GA, E94
- 64. Pilmanis, Jordana M, CO, C94
- 65. Goins, B J Smiley, S.TX, C93
- 66. Corbit, Carla L, W.WA, C93
- 67. Carey, Paulette R, MET, E94
- 68. Allen, Kimberley#, OR, U
- 69. Beckert, Christina#, CEN, FL, U
- 70. Castillo, Deborah S, KY, U
- 71. Johnson, Karen, S.TX, U
- 72. Fetter, Karen, NAT, A94
- 73. Duthie, K. Maria, INL, EMP, C93
- 74. Kallus, Diane H, S.TX, E94
- 75. Ament, Andrea#, N.OH, U
- 76. Vasquez, Romana, INL, EMP, U
- 77. Hobstetter, Sarah#, NO, CA, E94
- 78. Simpson, Suzanne, GU, CST, E94
- 79. Hurley, Tracy, S.TX, E92
- 80. Leon, Olivia#, MET, U
- # = Fencer Under-20

Women's Foil

- 1. Marsh, Ann, W.NY, A94
- 2. Zimmermann, F#, W.NY, A94
- 3 T Martin, Tasha, OR, A94
- 3 T Chernyav, Olga A, C.PA, A94
- 5. Hall, Jane P, N.ENG, A94
- 6. De Bruin, Monique#, OR, A94

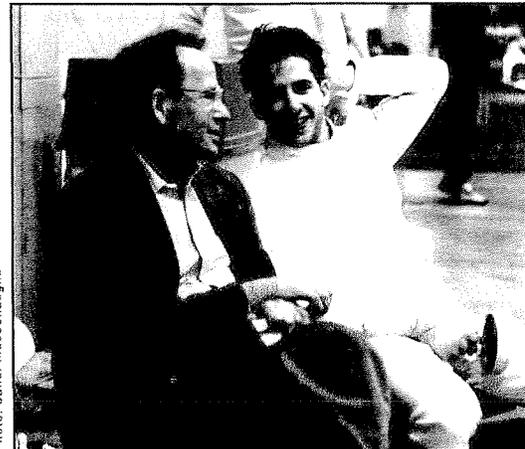


Photo: Candi MacConaigha

Ben Atkins and his father, Jerry, relax between epee bouts.

- 30. Zuckerman, Kath.#, S.CA., D94
- 31. Foellmer, Kristin#, CT., C93
- 32. Brown, Caitlin#, S.TX, D94
- 33. Carnick, Anna#, IN, D94
- 34. Galabia, Alison#, CAP, C94
- 35. Petit-Michel, Marie, CAP, D94
- 36. Zimmer, Adrienne J, MET, E94
- 37. Jurich, Diane M, MT, VAL, C94
- 38. Woods, Claudia M, CAP, C94
- 39. Woulfe, Peg A, WI, C93
- 40. Bent, Cindy L, C.PA, C93
- 41. Smith, Jennifer#, N.ENG, C94

- 62. Mitchell, Helen, NO, TX, D93
- 63 T Wilson, Elspeth#, CO, D92
- 63 T Moroney, Karen#, NJ, E94
- 65. Hall, Wendy#, CO, E92
- 66. Korfanty, Alexandra#, OR, D94
- 67. Bjonerud, Deborah, NO, CA, D94
- 68. McKenzie, Randi, S.DGO, D94
- 69. Kerber, Lenore, CO, E91
- 70. Hettenbach, Joyce, UT/S, ID, E93
- 71. Hawkins, Nancy, W.NY, U
- 72 T Shaklee, Paula A, OR, E94
- 72 T Borgos, Susan H, CO, D91

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54. Gillman, Bruce H. L.I., C94
55. Zucker, Noah#, S.TX, C94
56. Baldwin, Seth, MI, U
57. Haberkern, Erik#, NJ, E93
58. James Jr., James R. KY, D93
59. Janca, Robert#, A-L/MS, D94
60. Hicks, Terry R., OK, E94
61. Bromley, J. Axel, UT/S.ID, D94
62. Rostal, Scott#, MN, D94
63. Devlin, Eric M., AL, U
64. Williams, Robert#, NC, E94
65. Vislocky, William, MET, C93
66. Di Pasquale, Frank, GA, U
67. Gibney, Kevin#, N.ENG, E94
68. Stieber, Jonathan#, NC, E94
69. Duden, Christopher J, MN, E93
- 70.T Flint, James E., PHI, B94
- 70.T Rosen, Matthew#, PHI, D94
72. Burkstrand, Michael J, MN, D94
73. Bowman, Kimberly#, C.CA, E94
74. Dukleth, Donald L., MT.VAL, E94
75. Longval, Mark J, S.DGO, D90
76. Comisky, Craig D., GU.CST, C94
77. McCutchan, John M., GA, C92
78. Kelsey, Weston#, OR, D94
79. Black, Harold E., CO, D94
80. Rivard, Paul, N.CA, D92
81. Gurarie, Eliezer#, N.OHIO, U
82. Widener, Christian A., KS, E94
83. Saie, T. McLean#, CO, E93
84. Hollingsworth, Russ, CO, C94
85. Keber, Lawrence A., N.ENG, E93
86. Harrison, Brian F., OR, D94
87. Smolin, Philip M., NM, E93
88. Carter Jr., Richard C., GA, U
89. Orzechowski, M., AK, E94
90. Leslie, Joshua#, OR, C94
91. Choi, Chi#, NJ, U
92. Odom, James L., CO, D93
93. Hull, Howard, W.WA, U
94. Anderson, Scott#, GU.CST, D94
95. Pettit, Robert J., N.ENG, E94
96. Flacke, Timothy D., N.ENG, E94
97. Giltner, Jeremy#, IA, U
98. Lin, John#, OR.CST, D93
99. Adolf, Neal, OR, C93
100. Roosevelt, S., UT/S.ID, U
101. Lau, Christopher#, N.TEX, U
102. Cousins, Jeffrey#, MI, U
103. Slipher, Andrew#, OR, U
104. Bontreger, Robert C., AZ, U
105. Morrell, Davis#, CO, D94
106. Gallao, Maximo, UT/S.ID, D94

107. Spahr, Gregory G., MD, D94
108. Mifsud, Paul L., NM, E90
109. Curtis, Joel C., AK, U
110. Milleson, Michael R., KS, E94
111. Shearin, Stephen D., AZ, C93
112. Holt, Dale#, NE, E94
113. Sarjeant, Lawrence#, CO, U
114. Norris, James L., S.TX, E93
115. Castoie, Robert L., HAWAII, U
116. Nicoletti, William W., NV, U
117. Pursley, William#, S.TX, U
118. Schlereth, Frederick#, AK, U

7. Gomez, Shawn M., CO, C94
8. Black, Maxwell #, IN, D93
9. Stitt, Jamie#, N.OHIO, C94
10. Banks, Alex#, PHI, C94
11. Bromley, J. Axel, UT/S.ID, C94
12. Hoffman, Joe, VA, C92
13. Bonner III, Herman#, KS, C94
14. Cali, David M., GA, C94
15. Jacobberger, Dean#, C.PA, C93
16. Charles, Jonathan#, N.CA, D94
17. Merritt, Davis#, N.ENG, C94
18. Tyomkin, Max#, C.CA, C92

78. Hendricks, Ron, UT/S.ID, C94
79. Scaggs, Damon E., NE, D93
80. Gandy, L. Thos, UT/S.ID, D94
81. Thompson, Bryan N., GT.FL, E94
82. Hogan, Erik #, GA, D94
83. Oversby, Chris, UT/S.ID, E94
84. Mahony, John D., VA, C94
85. Valentine, Ian L., OR, D94
86. Adolf, Neal, OR, C94
87. Bierstedt, Eric J., MN, D94
88. Stremel, Stewart A., IN.EMP, E93
89. Baldwin, Seth, MI, U
90. Burkstrand, Michael J., MN, D94
91. Longval, Mark J., S.DGO, D92
92. Williams, Robert#, NC, E93
93. Springgate, John P., NV, D93
94. Zirbel, David J., AZ, E94
95. Chang, Edward#, NJ, U
96. Stuart, Joshua#, OR, U
97. Biery, George M., MT.VAL, D93
98. Kulik, Richard H., NV, D94
99. Nitzke, Ted#, IA, E93
100. Sheffer, Charles K., W.WA, E92
101. Orzechowski, Michael, AK, E94
102. Rosen, Jeff E., CO, D93
103. Hernandez, Marc A., S.TX, C94
104. Anderson, Nicholas #, CO, U
105. Neiswanger, J., UT/S.ID, E90
106. Pursley, William#, S.TX, E93
107. Giltner, Jeremy#, IA, D93
108. Nicholson, Constantine E., CO, U
109. Ip, James#, MET, U
110. Wolf, Mark L., WY, U
111. Wilbanks, R.A., N.TEX, D94
112. Jayasinghe, R.#, OR.CST, E92
113. Orton, Mark C., VA, E94
114. Burnett, Stephen C., IA, D94
115. Kalil, Rick K., IN, E94
116. De Bruin, Lloyd#, OR, U
117. Copeland, Arthur F., GT.FL, E93
118. McNamara, Paul V., OR, C94
119. Kouts, Troy#, OK, U
120. Wright, Rocky C., W.WA, U

Div. II Women's Sabre Champion Julianna Sikes (right) with coach-for-the-day Sue Clinton.



Photo: Candi MacConaugh

119. Stremel, Stewart, IN.EMP, U
120. Aiazzi, Anthony#, NV, U
121. Kennedy, Rodney M., WY, E94
122. Dainauskas, Paul, NE, U
- 123.T Burnett, Stephen C., IA, U
- 123.T Mudd, John O., NV, E94
125. Tucker, William K., WY, E94

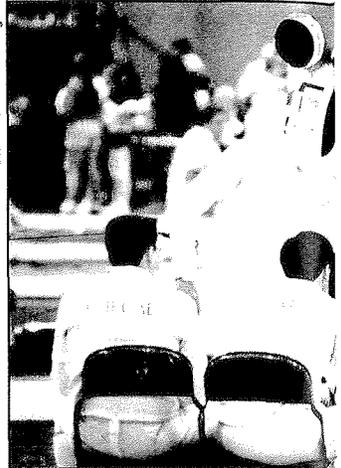
Div. II Men's Foil

1. De Bruin, Elliott#, OR, B94
2. Kalfouby, Amr G., N.ENG, C94
- 3.T Carrillo, Robert D., S.CA, C94
- 3.T Voyiaziakis, Emanuel, MET, B94
5. Franz, Alfred M., KS, D94
6. Keckley-Stauffer, J#, C.CA, C94

19. Anderson, Robert J., MI, B94
20. Baron, Jon K., C.CA, C94
21. Benet, Kenny E., N.ENG, D94
22. Zucker, Sasha#, S.TX, C94
23. Odom, James L., CO, C94
24. Mitchum Jr., Allen, N.CA, C94
25. Segal, Mark N., NM, C94
26. Dlugacz, Ari #, PHI, C94
27. Wilcox, Thomas R., MT.VAL, C94
28. Mondello, Mark, NJ, B94
29. Herrera, Benn P., N.CA, D93
30. McCutchan, John M., GA, C94
31. Basaraba, Gregory#, GA, B94
32. Craner, Nathan#, UT/S.ID, D94
33. Lichten, Robert C., IL, C94
34. Scotti, Elio, MET, C94
35. Peart, E. Aaron, UT/S.ID, D94
36. Urbain, Kevin M., N.CA, C94
37. Varga, Robert W., S.CA, D94
38. Dukleth, Donald L., MT.VAL, D94
39. Scofield, David B., CO, C93
40. Davidson, Lewis H., W.WA, C92
41. Hunck, Brian, N.TEX, D94
42. Tu, Paul, C.CA, C90
43. Gallagher, Kelly#, NJ, D94
44. Shearer, Michael, COL.OH, C94
45. Mosca, Michael#, OK, C94
46. Krauss, John W., PHI, C94
47. Janca, Robert #, A-L/MS, C94
48. Gong, Michael K., N.CA, D94
49. Mustilli, Alexander, NJ, U
50. DeMatteis, David #, NJ, D94
51. Kent, Dwain A., PDMT, C93
52. Smolin, Philip M., NM, E93
53. LeTowt, Nathaniel #, N.ENG, C93
54. Grossman, Aaron, N.ENG, D94
55. Leung, Kienan#, NE, D94
56. Hopper, Justin#, GA, D94
57. Martersteck, John, CO, D94
58. Call, Joshua#, OK, D94
59. King, Michael, A-L/MS, D93
60. Madril, Robert J., NM, D90
61. James Jr., James R., KY, E93
62. Gallao, Maximo J., UT/S.ID, D94
63. Taylan, Tony, MT.VAL, D92
64. Piehler, Britton#, MN, E94
65. Spencer, Chris, N.ENG, C94
66. Mustilli, Frank A., NJ, D93
67. Norris, Graham H., UT/S.ID, C93
68. Ricketts, Eric M., MT.VAL, D94
69. Widener, Christian A., KS, D94
70. Skillings, Byron J., WI, D94
71. Fiegl, Robert P., OK, D90
72. Acree, Steve, UT/S.ID, D93
73. Michely, Andre L., CO, U
74. Poujardieu Jr., J. G., S.TX, D94
75. O'Brine, Brendan#, N.ENG, E94
76. Coker, Robert F., AZ, C94
77. Kennedy, Rodney M., WY, E94

Photo: Candi MacConaugh

Photo: Michael Geissinger



The fencing floor at the Salt Palace

6. Mawhinney, Alex D., KS, C93
7. Kovacs, Alexander J., MET, C94
8. Slaughter, Christopher, KS, D94
9. Lam, Arthur#, W.NY, E94
10. Murdock, Kevin#, GA, C94
11. Davidson, Michael, OR.CST, B94
12. Cline, Wesley C., KS, C93
13. Jafri, Mohsin S., MT.VAL, C91
14. Walther, Brian#, NJ, E94
15. Lavalle, David#, MET, E94
16. Hendricks, Ron, UT/S.ID, C93
17. Novotny, John E., N.ENG, C94

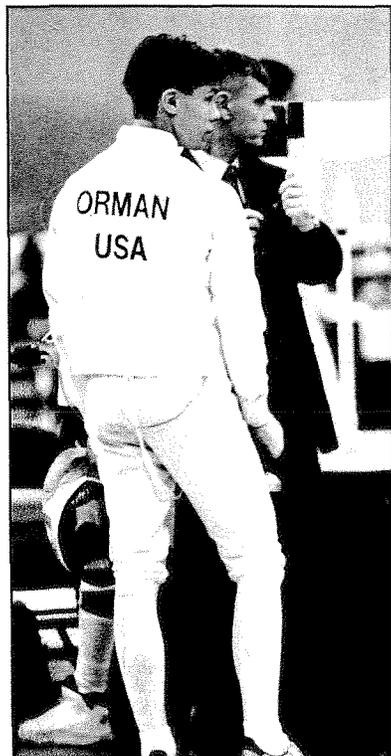


Photo: Michael Geissinger

Jesse Orman's weapon passes weights before his Div. II bout.



Californians Ruth Reux (left) and Jennifer Tondou during the seeding round of pools.

121. Smith, Nathaniel#, STL, U
122. Gross, Doug#, GA, U
123. Tucker, William K., WY, U
124. Clift, Fred M., UT/S.ID, D94
125. Delgado Jr., Eli M., NV, E94
- 126.T Aiazzi, Anthony#, NV, E94
- 126.T Devlin, Eric M., AL, U
128. Cousins, Jeffrey#, MI, U
129. Manchen, Robert#, NJ, U
130. Fiducia, Gene, S.J, D92
131. Marks, Daniel#, NC, U
132. Green, Brian L., KS, U
- # = Under-20 Fencer

Div. II Men's Sabre

1. Lavalle III, Luke#, MET, B94
2. Gerlich, Aaron#, NJ, C94
- 3.T Kabil, Mohamed#, IN, C94
- 3.T Helewa, Kevin, NJ, C94
5. Cordero, Jerome#, L.I., C93

18. Procek, Walter#, NJ, C94
19. Anderson, Faires K., IL, E94
20. Smith, W Ted, MT.VAL, C94
21. Lanson, Peter J., CT, D94
22. Hifomen, Roen B., C.CA, D94
23. Kroeten, Edward, MN, C92
24. Takagi, Michael#, GA, E93
25. Bruna, Sean#, B.TX, U
26. Tenney, Steven, MET, D94
27. Stephan, Peter A., VA, C93
28. Pandya, Jay T., S.DGO, E93
29. Gorman, Daniel C., IN, U
30. Kantor, Adam#, CO, E92
31. Contogiannis, John#, CO, U
32. Laman, Brian#, GA, U
33. Johansen, Zhon, UT/S.ID, C92
34. Wruck, Eric L., OR, E94
35. Stahlhut, Michael#, GA, C93
36. Anderson, Clayton#, GT.FL, D94
37. Devaney, Adam P., GO.CST, E94

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38. Vesper, James F, MI, D93
 39. McLaughlin, Joseph R, VA, C94
 40. Bobro, Marc E, W.WA, U
 41. Burns, David D, GU.CST, D94
 42. Sanderson, Chas, OR.CST, D92
 43. Ernoehazy, John A, N.CA, U
 44. Roberts, Scott, CAP, D94
 45. Murray, Seth, N.TEX, U
 - 46.T Sexton III, Ray L, S.TX, D93
 - 46.T Weiss, Allan J, NJ, D94
 48. Higday, Joe C, KS, E92
 49. Bates, Bruce H, N.ENG, E94
 50. Legatt, Harry, CO, E94
 - 51.T Keber, Lawrence A, N.ENG, E94
 - 51.T Nieradka, Scott, PHI, U
 53. Kazantzides, Peter, MT.VAL, D94
 54. Herrera, Nelson, GO.CST, D93
 55. Shapiro, P.J., ILLIN.IS, E94
 56. Schiffman, Jeff M, KS, U
 57. Gandley, L. Thomas, UT/S.ID, U
 58. Hawkins, P.H, GO.CST, D93
 59. Torres, Gabriel, B.TX, U
 60. Carter, James A, N.ENG, D94
 61. Rogan, Joe, UT/S.ID, U
 62. Pharris, Brian, UT/S.ID, U
 63. Rosen, Jeff E, CO, D92
 64. Marion, William, KS, E94
 65. Stremel, Stewart A, IN.EMP, U
 66. Shinozaki, Michael S, MET, U
 67. Lewis, Keith L, NE, U
 68. Orton, Mark C, VA, D93
- # = Under-20 Fencer

Div. II Women's Epee

1. Goins, B J Smiley, S.TX, B94
2. Blanks, Heather R, W.NY, C94
- 3.T Chang, Heidi, N.ENG, C94
- 3.T Johnson, Karen, S.TX, D94
5. Beckert, Christina, C.FL, D94
6. Conklin, Cristina J, CO, D94
7. Ferguson, Diane F, VA, D94
8. Mansfield, Michelle, MN, E94
9. Corbit, Carla L, W.WA, C93
10. Hancock, Tamara, OR, E94
11. Coley, Kari, L.I., D94
12. Kallus, Diane H, S.TX, E94
13. Shaklee, Paula A, OR, E94
14. Kowalski, Erica, IN, E94
15. Simpson, Suzanne, GU.CST, E94
16. Telles, Anna Cecile, W.WA, E94
17. Barsanti, Mary, STL, C94
18. Cali, Cathleen A, MET, B94
19. McMenamin, Dianna S, CT, E93
20. Hall, Wendy, CO, D94
21. Duthie, K. Maria, IN.EMP, C93
22. Rudkin, Kate, CO, D93
23. Pilmanis, Jordana M, CO, C94
24. Ochia, Ruth S, W.WA, U
25. Kedoin, Yvonne K, CAP, C93
26. Dixon, Meredith, GA, E94
27. Herold, Caroline L, N.ENG, U
28. Carey, Paulette R, MET, E94
29. Hernandez, Eliz., N.TEX, D94
30. Migdail, Karen J, CAP, E92
31. Runyon, Cindy, S.B, C92
32. Hettenbach, Joyce I, UT/S.ID, U

33. Borgos, Susan H, CO, D93
 34. Burke, Jessica, NAT, D94
 35. Allen, Kimberley, OR, U
 36. Hobstetter, Sarah, N.CA, E94
 37. Kerber, Lenore L, CO, E91
 38. McCullough, Julie L, MN, U
 39. Carman, Elizabeth A, N.CA, U
 40. Ogden, Jenny J, OR, E91
 41. Rich, Caitlin, NJ, E94
 42. Moon, Amy S, WY, U
 43. Christensen, Stephanie, CO, U
 44. Charlton, Emily, CO, U
 45. McGregor, Karen S, NE, E94
 46. Freeman, Mary E, A-L/MS, C94
 47. Powell, Helen E, CAP, D94
 48. Doherty, Brenda, WY, U
 49. Wilson, Elspeth, CO, D93
 50. Boyer, Roxanna, B.TX, U
 51. Bjonerud, Deborah, N.CA, E93
 52. Finkleman, Jean M, CAP, D92
 53. Wallfesh, Sandra, N.ENG, D93
 54. Dimiceli, Charlene M, VA, U
 55. Mitchell, Helen L, N.TEX, U
 56. Claffey, Sharon M, N.ENG, U
 57. Humphrey, Samantha, GA, U
 58. Begley, Rebecca R, KY, D93
 59. Berardi, Gladys B, NJ, E93
 60. Tickner, Amanda, MN, U
 61. Peterson, Rachel, KS, U
 62. Leon, Olivia, MET, U
 63. Ament, Andrea, N.OHIO, U
 64. Webster, Seana, OK, U
 65. Thomas, Deletha, IN, U
 66. Windsor-Gifford, V., UT/S.ID, U
 67. Haberkern, Kundry, NJ, U
 - 68.T Miller, Tamora J, UT/S.ID, U
 - 68.T Rollins, Janice E, MT.VAL, U
 70. Keenan, Kelly, NJ, U
 71. Galto, Meredith, NJ, U
 72. Watson, Ruby V, MET, U
 73. Efta, Christine, IN, U
 74. Loeser, Susan, CT, U
 75. Castillo, Deborah S, KY, U
 76. Orsi, Sabina, NJ, U
- # = Under-20 Fencer

Div. II Women's Foil

1. Brown, Myriah, IN, B94
2. Drenker, Katie E, CO, C94
- 3.T Breden, Ute, CAP, C94
- 3.T Jennings, Susan, W.NY, C94
5. Haars, Keri E, C.CA, D94
6. Zuckerman, K., S.CA, D94
7. Crasson, S, WSTCHSTR, E94
8. Foellmer, Kristin, CT, C93
9. Bent, Cindy, C.PA, C93
10. Mustilli, Nicole, NJ, D93
11. Kowalski, Katie, KS, D90
12. Zimmermann, Iris, W.NY, C94
13. Bjonerud, D.T, N.CA, D94
14. Chan, Brindisi, N.ENG, E93
15. Petit-Michel, Marie, CAP, D94
16. Eggleston, E.K, N.OHIO, E92
17. Calabria, Alison, CAP, C94
18. Sakae, Megumi, PHI, C94
19. Goldstein, Sibyl, C.PA, C94
20. Korfanty, Alexandra, OR, D94
21. Dimiceli, Charlene M, VA, E93
- 22.T Ogden, Jenny J, OR, D94
- 22.T Woods, Claudia M, CAP, C94
24. Scarvie, Kathleen M, S.DGO, E92
25. Jurich, Diane M, MT.VAL, C94
26. Ladenheim, Karen M, N.CA, C94
27. Rostal, Mindy, MN, D92
28. Moroney, Karen, NJ, E94
29. Wilson, Elspeth, CO, D92
30. Carnick, Anna, IN, D94
31. Nishiyama, Yumi, S.DGO, E90
32. Walsh, Victoria W, CO, D93
33. Brown, Caitlin, S.TX, E94
34. Thorne, Tracey, MET, D93
35. Wouffe, Peg A, WI, C93
36. Gorski, Mariola M, PDMT, C94
37. Rhiem, Christina, GA, E94
38. Da Silva, Melissa, NJ, D94
39. Ferguson, Diane F, VA, D94
40. Pace, Michele, UT/S.ID, U
41. Hawkins, Nancy, W.NY, U
42. Rudkin, Kate, CO, D93
43. Tomasso, Lara, PHI, D93
44. Hinrichs, Kayleen, UT/S.ID, D94
45. Flores, Daisy D, AZ, E94
46. Heckscher, Elizabeth, PHI, E93
47. McCreary, Michele, A-L/MS, D90
48. Zimmer, Adrienne J, MET, U
49. Harber, Kristen D, N.CA, E93
50. Birney, Shanlenn, NJ, U

51. Horton, Laura A, S.B, D93
52. Burke, Jessica, NAT, U
53. Cruz, Jessica, AK, E94
54. Coley, Kari, L.I., D94
55. Boyer, Roxanna, B.TX, U
56. Freeman, Mary E, A-L/MS, E94
7. Gershwin, Andrea, N.CA, E94
8. McDowell, Amy, STL, E94
9. Taft, Leslie A, S.B, E94
10. Fadner, Sydney J, N.ENG, D91
11. Solomon, Sara G, N.ENG, C93
12. Dominguez, Diane, IL, E94

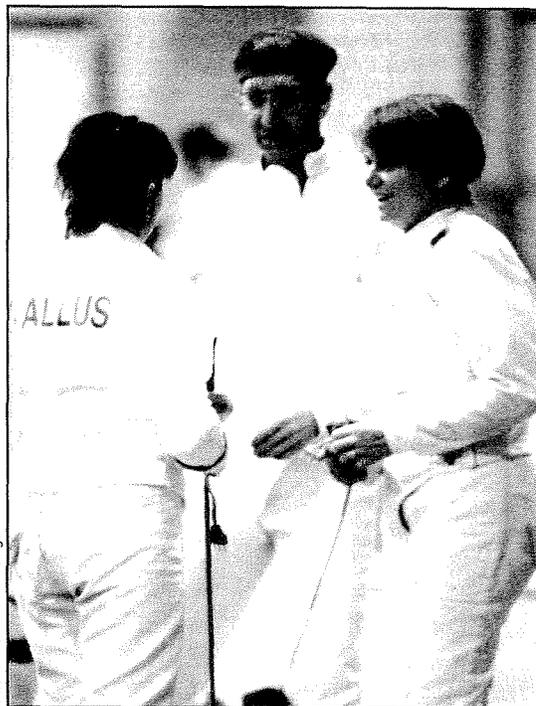
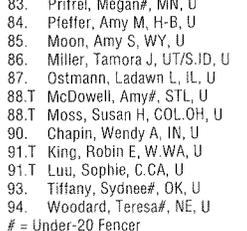


Photo: Michael Geisinger

Karen McGregor, Nebraska Division, prepares to hook up for her Div. II bout.

57. Lichauro, Lynda R, GO.CST, E94
 58. Christensen, Stephanie, CO, U
 59. Trivigno, Catherine, GT.FL, E92
 60. Takagi, Melanie, GA, D93
 61. Mitchell, Helen L, N.TEX, D93
 62. Jeffrey, Paula J, UT/S.ID, U
 63. Miller, Kelly, STL, U
 64. Horsch, Johanna A, NV, E94
 65. Smith, Julie L, UT/S.ID, C94
 66. Webster, Seana, OK, E94
 67. Berardi, Gladys B, NJ, E93
 68. Ocampo, Christiane, NJ, U
 69. Ament, Andrea, N.OHIO, U
 70. Thompson, Katherine A, OR, U
 71. Hettenbach, Joyce, UT/S.ID, E93
 72. Cooper, Victoria, N.CA, D94
 73. Shaklee, Paula A, OR, E94
 74. Windsor-Gifford, V., UT/S.ID, U
 75. Juergensmeyer, M, KS, U
 76. Olimpo, Janet-Falcon, C.CA, E94
 77. Silvagni, C.T., GO.CST, D93
 78. Matthews, W., UT/S.ID, E93
 79. Conley, Rebecca, NC, U
 80. Voros, Christina, N.ENG, E92
 81. Sachs, Elif Z, N.ENG, E94
 82. McCarty, Kara, IA, U
 83. Priifrel, Megan, MN, U
 84. Pfeiffer, Amy M, H-B, U
 85. Moon, Amy S, WY, U
 86. Miller, Tamora J, UT/S.ID, U
 87. Ostmann, Ladawn L, IL, U
 - 88.T McDowell, Amy, STL, U
 - 88.T Moss, Susan H, COL.OH, U
 90. Chapin, Wendy A, IN, U
 - 91.T King, Robin E, W.WA, U
 - 91.T Luu, Sophie, C.CA, U
 93. Tiffany, Sydney, OK, U
 94. Woodard, Teresa, NE, U
- # = Under-20 Fencer

Peter Harmer, USFA Team Trainer, applies talent and time to taping Olga Chernyak's ankles before bouting begins.



Div. II Women's Sabre

1. Sikes, Julianna H, W.NY, B94
2. McKenzie, Randi, S.DGO, C94
- 3.T Smith, Julie L, UT/S.ID, C94
- 3.T Ortega, Kim D, S.DGO, C90
5. Bengualid, V, MET, C93
6. Ferguson, Diane F, VA, C94
13. Claffey, Sharon, N.ENG, E93
14. Jordan, Linda, AZ, E94
15. Lichauro, Lynda R, GO.CST, U
16. Marcellac, Nichole, N.CA, U
17. Drummond, Regina A, S.CA, U
18. Newton, Susan J, N.CA, D94
19. Bass, Judith K, N.ENG, U
20. Woodall, Stacy L, GO.CST, U
21. Santin, Pamela, N.ENG, E93
22. Jurich, Diane M, MT.VAL, E94
23. Mayo, Sherry L, N.ENG, U
24. Lockwood, Tracey A, NJ, U
25. McCullough, Julie L, MN, U
26. Rylander, Kristen, W.PA, D91
27. Purcell, Caroline, MET, U
28. Roberts, Tiffany P, MN, U
29. Kelly, Caitlin A, MET, U
30. Mathias, Gwen, IN, C93
31. Woodruff, Sherry, CO, E92

32. Stillwagon, Maria S, VA, U
 33. Lynch, Barbara A, NJ, E94
 34. Kallus, Diane H, S.TX, U
 35. Walzer, Jodi, W.NY, U
 36. Cummins, Judith, MET, E94
 37. Wigfall, Pixie H, CO, U
 38. Wallfesh, Sandra, N.ENG, U
 39. Danel, Suzanne B, MET, U
 40. Nicolau, Doty D, AL, U
 41. Windsor-Gifford, V, UT/S.ID, U
 42. Watson, Ruby V, MET, E91
 43. McCreary, Michele, A-L/MS, U
 44. Berardi, Gladys B, NJ, U
 45. Denton, Marcella M, KY, U
 46. Bitz, Ellen M, MET, U
 47. Harris, Sandra Lee, VA, U
 48. Berthelsen, Maren, MT.VAL, U
 49. Brynildsen, Karen, MET, U
 50. Kelly, Mary L, S.B, U
 51. Orsi, Sabina, NJ, U
- # = Under-20 Fencer

U-19 Men's Epee

1. Sobhani, Richard F, L.I, C94
2. Peng, Tom, S.B, A93
- 3.T Call, Joshua, OK, C94
- 3.T Clarke, Alden F, CO, B94
5. Contogiannis, George, CO, E94
6. Rostal, Scott, MN, D94
7. Gringeri, John C, NJ, C93
8. Bonner III, Herman, KS, E94
9. Zucker, Noah L, S.TX, C94
10. Edelman, Alex, PHI, D93
11. Tribbett, Eric, CO, D94
12. Orman, Jesse, MN, D94
13. Conner, Jason, CO, U
14. Stieber, Jonathan Ross, NC, E94
15. Fisher, John, IN, D94
16. Bogolyubov, K, W.WA, U
17. Morrell, Davis W, CO
18. Bartlett, Jonathan R, IL, D93
19. Gurarie, Eliezer, N.OH, U
20. Gibney, Kevin M, N.ENG, E94
21. Leslie, Joshua, OR, C94
22. Williams, Robert, NC, E94
23. Madero, David, B.TX, B94
24. Fisher, Matthew N, N.CA, C94
25. Rosen, Matthew, PHI, D94
26. Chalfant, James D, PHI, U
27. Purlsey, William, S.TX, U
28. Amin, Daniel, KY, U
29. Kobashigawa, L., N.CA, D93
30. Slipher, Andrew, OR, U
31. Choi, Chi, NJ, U
32. Keckley-Stauffer, J., C.CA, C93
33. De Bruin, Lloyd, OR, U
34. Anderson, Scott G, GU.CST, D94
35. Dibble III, George, CO, E93
36. Kelsey, Weston, OR, D94
37. Bressler, Benjamin, WY, D94
38. Sarjeant, Lawrence, CO, U
39. Bowman, Kimberly, C.CA, E94
40. Chang, Edward, NJ, U
41. Cousins, Jeffrey L, MI, U
42. Aiazzi, Anthony V, NV, U
43. Lau, Christopher, N.TX, U
44. Speights, Eric, CAP, U
45. Knowlton, Daniel, UT/S.ID, U

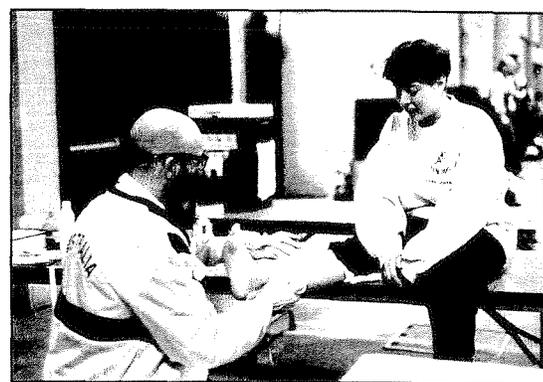
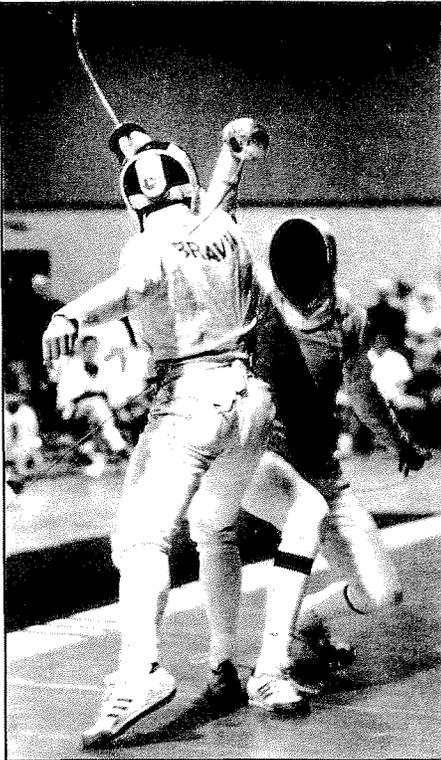


Photo: Cannoli MacConaughy



Nick Bravin is out flicked in this foil final bout but goes on to win the gold.

Photo: Michael Geissinger

U-19 Men's Foil

- | | |
|-------------------------------|------------------------------------|
| 1. Chang, Gregory N.ENG A94 | 13.T McGill, Donald J, S.C.A., D94 |
| 2. Kellner, Dan J NJ A94 | 15. Banks, Alex S, PHI, C94 |
| 3.T Basaraba, Gregory# GA B94 | 16. Merritt, Davis#, N.ENG, C94 |
| 3.T Siek, Jeremy G OR A93 | 17. Kelley, Graham, KS, A94 |
| 5. McClain, M. Sean MET A93 | 18. LeTowt, Nathaniel, N.ENG, C93 |
| | 19. Mosca, Michael#, OK, C94 |
| | 20. Huang, Sam#, NJ, U |



Buckie Leach, coach Rochester Fencing Center, conducts a strategy session before the Women's Foil Team event begins.

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|-------------------------------------|------------------------------------|
| 6. Longenbach, Reinhold# MET C94 | 21. Stuart, Joshua#, OR, U |
| 7. Bartlett, Jonathan R IL D94 | 22. Cousens, Jeffrey L, MI, U |
| 8. Bonner III, Herman# KS C94 | 23. Call, Joshua#, OK, D94 |
| 9. De Bruin, Elliott OR B94 | 24. Siebert, Neal#, KS, B94 |
| 10. Charles, Jonathan#, N.CA, D94 | 25. O'Brine, Brendan G, N.ENG, E94 |
| 11. Zucker, Sasha E, S.TX, C94 | 26. Piehier, Britton W, MN, E94 |
| 12. Keckley-Stauffer, J#, C.CA, C94 | 27. Craner, Nathan#, UT/S.ID, D94 |
| 13.T Jacobberger, Dean, C.PA, E93 | 28. Black, Maxwell S, IN, D93 |

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|------------------------------------|
| 29.T Green, Peter#, UT/S.ID, E94 |
| 29.T Williams, Robert#, NC, E93 |
| 31. Nitzke, Ted J, IOWA, E93 |
| 32. Fencer Excluded |
| 33. De Bruin, Lloyd#, OR, U |
| 34. Anderson, Nicholas E, CO, U |
| 35. Haiko, Bogdan, W.PA, D94 |
| 36. Ip, James#, MET, U |
| 37. Hogan, Erik W, GA, D94 |
| 38. Pursley, William#, S.TX, E93 |
| 39. Aiuzzi, Anthony V, NV, E94 |
| 40. Gross, Doug#, GA, U |
| 41. Rogan, Joe#, UT/S.ID, D94 |
| 42. Bressler, Benjamin#, WY, E94 |
| 43. Marks, Daniel A, NC, U |
| 44. Fallentine, Dustin#, UT/S.ID U |
| 45. Manchen, Robert A, NJ, U |
| 46. Smith, Nathaniel#, STL, U |
| 47. Gallagher, Kelly#, NJ, D94 |
| 48. Chang, Edward#, NJ, U |
| 49. Pharris, Brian#, UT/S.ID, U |
| 50. Axon, Logan#, UT/S.ID, U |
| 51. Trainor, Patrick#, S.TX, U |
| exc. DeMatteis, David, NJ, D94 |

U-19 Men's Sabre

- | |
|-------------------------------------|
| 1. Clinton, Elliott, W.NY, B94 |
| 2. Bates, Sean M, KS, B93 |
| 3.T Stahihut, Michael#, GA, C94 |
| 3.T Summers, Jeremy#, KS, C94 |
| 5. Lasker, Terrence#, KS, C94 |
| 6. Walther, Brian#, NJ, D94 |
| 7. Kabil, Mohamed#, IN, D93 |
| 8. Kantor, Adam S, CO, E94 |
| 9. Crane, Robert#, GA, B94 |
| 10. Gerlich, Aaron M, NJ, U |
| 11. Palestis, Paul, NJ, B94 |
| 12. Lavalie, David#, MET, E94 |
| 13. Lam, Arthur#, W.NY, E93 |
| 14. Rosner, Travis A, S.C.A., U |
| 15. Murdock, Kevin#, GA, C94 |
| 16. Anderson, Clayton#, GT.FL., D94 |
| 17. Takagi, Michael#, GA, E93 |
| 18. Contogiannis, John#, CO, U |
| 19. Sokol, Denis#, S.C.A., E94 |
| 20. Pharris, Brian#, UT/S.ID, U |
| 21. Knowlton, D#, UT/S.ID, U |
| 22. Torres, Gabriel#, B.TX, U |
| 23. Pursley, William#, S.TX, U |
| 24. Bruna, Sean P, B.TX, U |
| 25. Laman, Brian#, GA, U |
| 26. Nieradka, Scott#, PHI, U |
| 27. Green, Peter#, UT/S.ID, U |
| 28. Rogan, Joe#, UT/S.ID, U |
- # Under-17 Fencer

U-19 Women's Epee

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|-----------------------------------|
| 1. Dyer, Jennifer#, CO, A94 |
| 2. Dyggert, Nicole#, W.NY, B94 |
| 3.T Barsanti, Mary C, STL, C94 |
| 3.T Winter, Carina#, OR, B94 |
| 5. Hall, Wendy#, CO, D94 |
| 6. O'Brien, Lauren#, CO, B94 |
| 7. Rudkin, Kate#, CO, D93 |
| 8. Leon, Olivia M, MET, E94 |
| 9. Rich, Caitlin#, NJ, E94 |
| 10. Kowalski, Erica#, IN, E93 |
| 11. Coley, Kari, L.I, D94 |
| 12. Hancock, Tamaras#, OR, E94 |
| 13. Burke, Jessica#, NAT, D94 |
| 14. Tickner, Amanda B, MN, U |
| 15. Becker, Christina A, C.FL, U |
| 16. Etta, Christine#, IN, U |
| 17. Ament, Andrea#, N.OH, U |
| 18. Peterson, Rachel#, KS, U |
| 19. Anderson, Whitney#, CO, D93 |
| 20. Allen, Kimberley#, OR, U |
| 21. Hodges, Anne E, MN, B94 |
| 22. Wilson, Elspeth#, CO, D93 |
| 23. Galto, Meredith#, NJ, U |
| 24. Bowman, Brynja#, C.CA, U |
| 25. Christensen, S.#, CO, U |
| 26. Charlton, Emily#, CO, U |
| 27. Keenan, Kelly#, NJ, U |
| 28. Hobstetter, Sarah#, N.CA, E94 |
| 29. Humphrey, Samantha, GA, U |
| 30. Orsi, Sabinas#, NJ, U |
| 31. Haberkern, Kundry#, NJ, U |
| 32. Salinas, Janae#, W.WA, U |
| 33. Loeser, Susan#, CT, U |
- # Under-17 Fencer

U-19 Women's Foil

- | |
|----------------------------------|
| 1. Walsh, Sara#, IN, A93 |
| 2. Goldstein, Sibly M, C.PA, C94 |
| 3.T Breden, Ute#, CAP, E94 |

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|--------------------------------------|
| 3.T Zimmermann, Iris#, W.NY, C94 |
| 5. Dyer, Jennifer#, CO, C94 |
| 6. Foellmer, Kristin N, CT, C93 |
| 7. Lane, Katherine A, MET, D94 |
| 8. Rostal, Mindy#, MN, D92 |
| 9. Jennings, Susan#, W.NY, C94 |
| 10. Mustilli, Nicole#, NJ, D93 |
| 11. Crasson, Sara J, WSTR, E93 |
| 12. Calabria, Allison M, C, CAP, C94 |
| 13. Boyer, Roxanna#, B.TX, U |
| 14. Zuckerman, K.#, S.C.A., D94 |
| 15. Carnick, Anna#, IN, D94 |
| 16. Brown, Caitlin#, S.TX, E94 |
| 17. Rudkin, Kate#, CO, D93 |
| 18. Birney, Shanienn#, NJ, U |
| 19. Hall, Wendy#, CO, E92 |
| 20. Rhim, Christina#, GA, E94 |

Men's Epee Team

- | |
|--|
| 1. Salle Santelli - New Jersey (Tami Bloom, Steve Griffiths, Justin Tausig, Rushang Mehta-reserve) def. NYAC 5-2, Bardakh 5-4, DCFC 5-0 |
| 2. New York Athletic Club Metro NY (Matt Andresen, James Carpenter, Jon Normile, Marc Oshima) def. Letterman 5-0, Las Vegas 5-0 |
| 3. Salle Bardakh Metro, NY (Greg Luvish, Boris Vaksman, Chris Zebuth, Arnold Messing) def. Letterman 5-1, Halberstadt 5-3, S.auriol Sea. 5-2 |



Photo: Candl MacConaughy

Above: Metropolis Fencing (clockwise from left: Peter Devine, Zaddick Longenbach, Alan Weber, Cliff Bayer) celebrate their Men's Foil Team championship.

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|------------------------------------|
| 21. Takagi, Melanie#, GA, D93 |
| 22. Brown, Myriah, IN, C94 |
| 23. Da Silva, Melissa A, NJ, D94 |
| 24. Moroney, Karen V, NJ, E94 |
| 25. Hobstetter, Sarah#, N.CA, E94 |
| 26. Burke, Jessica#, NAT, U |
| 27. Charlton, Emily#, CO, U |
| 28. Chan, Brindisi M, N.ENG, E93 |
| 29. Korlanty, Alexandra#, OR, D94 |
| 30. Wilson, Elspeth#, CO, D92 |
| 31. Coley, Kari#, L.I, D94 |
| 32. Heckscher, Elizabeth, PHI, E93 |
| 33. Piffrel, Megan#, MN, U |
| 34. Pace, Michele, UT/S.ID, U |
| 35. Ament, Andrea#, N.OH, U |
| 36. Voros, Christina#, N.ENG, E92 |
| 37. Conley, Rebecca L, NC, U |
| 38. McDowell, Amy#, STL, U |
| 39.T Christensen, S#, CO, U |
| 39.T Ocampo, Christiane, NJ, U |
| 41. Gaseor, Meghan#, STL, U |
- # Under-17 Fencer

U-19 Women's Sabre

- | |
|----------------------------------|
| 1. Charlton, Emily#, CO, E94 |
| 2. McDowell, Amy#, STL, U |
| 3.T Marcellac, Nichole#, N.CA, U |
| 3.T Mathias, Gwen#, IN, C93 |
| 5. Purcell, Caroline#, MET, U |
| 6. Orsi, Sabinas#, NJ, U |
- # Under-17 Fencer

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| 4. Letterman Fencers Club No. Calif (Bruno Goossens, Sergei Schindler, Richard Vidor) def. Northern Colo. Fencers 5-0, Cheyenne FS 5-3 |
| 5. Halberstadt Fencers Club, North California |
| 6. Northern Colorado Fencers, Colorado |
| 7. Salle Gascon, Southern Calif. |
| 8. Boston Fencing Club, New England |
| 9. Escrime Du Lac, Indiana |
| 10. Salle Auriol, Oregon |
| 11. Salle Auriol Seattle, Western Washington |
| 12. Cheyenne Fencing Society, Colorado |
| 13. Twin Cities Fencing Club, Minnesota |
| 14. Las Vegas Fencers Club, Nevada |
| 15. DC Fencers Club, Capitol |
| 16. Brigham Young University, Utah/ S. Idaho |
| 17. Fencing Academy of Philadelphia, Philadelphia |
| 18. U. of Texas-Austin, South Texas |
| 19. U. Minnesota, Minnesota |
| 20. Laramie High School FC, Wyoming |
| 21. Salle of Boise, Utah/S Idaho |
| 22. University of Wyoming FC, Wyoming |
| 23. Florida State University, Gateway Florida |
| 24. Engarde, New Jersey |

RESULTS • 1994 USFA NATIONAL CHAMPIONSHIPS

Men's Foil Team

- 1 Metropolis Fencing, Inc. Metro NY (Cliff Bayer, Peter Devine, Zaddock Longenbach, Alan Weber) def. Mori FC 5-1, Escrime Du Lac 5-2, Central SC 5-0
- 2 Mori Fencing Club Southern California (Oliver Foellmer, Frank Fox, Amir Monsefi, Marty Yu) def. NYAC 5-2, Fencers Club 5-2, Northern Colo. 5-0
- 3 New York Athletic Club Metro NY (Ben Atkins, Sean McClain, Brian Moroney, Marc Pavese) def. Escrime Du Lac 5-1, Boston FC 5-1, U. Co 5-1



Photo: Candi MacConaughy

Jeff Fellin (left) and Tom Peng in Div. II Men's Epee. Peng went on to take the silver in U-19 Men's Epee.

Men's Sabre Team

- 1 Salle Csiszar (Don Anthony, Herby Raynaud, Chris Reohr) def. NYAC 5-3, Fencers Club 5-4, Spartak 5-2.
- 2 New York Athletic Club (John Friedberg, Paul Friedberg, Michael D'Asaro) def. Central 5-3, Fencing 2000 5-1
- 3 Fencers Club, Inc. (Michael Lofton, David Mandell, Steve Mormando) def. Central 5-4, Montclair 5-1
- 4 Central Sports Club of America (Sean Bates, Peter Cox, Terrence Lasker, Jonathan Pollack) def. Rochester 5-2
- 5 JCC/Spartak, San Diego
- 6 Rochester Fencing Centre, Western NY

- 7 Salle D'armes Montclair, New Jersey
- 8 Fencing 2000, Illinois
- 9 Nellya Fencers, Georgia
- 10 Northern Colorado Fencers, Colorado
- 11 Olde Town Fencing Club, Virginia
- 12 Sacramento Fencing Club, Mt. Valley
- 13 BCC/FAU Fencing Club, Gold Coast

Women's Epee Team

- 1 Salle Auriol (Rachel Haugh, Laura Maskell, Carina Winter, C.J. Beegle) def. S. Santelli 5-2, Halberstadt 5-2, S. Auriol Seattle 5-0, S. Texas 5-1
- 2 Salle Santelli - New Jersey (Cathleen Cali, Katherine Loscalzo, Donna Stone, Carol Black) def. FA Phila. 5-0, DCFC 5-2, USID Comp. 5-1

- 3 Halberstadt Fencers Club (Karen Fetter, Maureen Griffin, Janel Obenchain, Laurel Skillman) def. S. Saufen 5-2, Cheyenne FS 5-4
- 4 Fencing Academy of Phila. (Annalisa Castaldo, Mary Frye, Wendy Washburn, Lara Tomasso) def. Escrime Du Lac 5-4, Boston FC 5-2
- 5 Salle Saufen, Southern Calif.
- 6 Escrime Du Lac, Indiana
- 7 DC Fencers Club, Capitol
- 8 Salle Auriol Seattle, Western Washington
- 9 Tanner City Fencers Club, New England
- 10 Northern Colorado Fencers, Colorado
- 11 Cheyenne Fencing Society, Colorado
- 12 Boston Fencing Club, New England
- 13 Nellya Fencers, Georgia
- 14 University of Minnesota, Minnesota
- 15 South Texas Division Composite, South Texas
- 16 Utah/S. Idaho Division Composite, Utah/S. Idaho

Women's Foil Team

- 1 Rochester Fencing Centre (Ann Marsh, Margaret Martin, Felicia Zimmermann, Julianna Sikes) def. Penn State 5-3, Escrime Du Lac 5-2, TCFC 5-1
- 2 Penn State (Cindy Bent*, Olga Chernyak, Suzanne Paxton, Jennifer Pnifre) def. Salle Auriol 5-3, Nellya 5-1, Oklahoma 5-0
- 3 Salle Auriol (Monique De Bruin, Kristin Kralicek, Tasha Martin, Claudette De Bruin) def. Escrime Du Lac 5-4, DCFC 5-0, Pacific FC 5-0
- 4 Escrime Du Lac (Myriah Brown, Anna Carnick, Leslie Marx, Sara Walsh) def. Fencers Club 5-0, Santelli NJ 5-1

- 5 Fencers Club, Inc., Metropolitan, NYC
- 6 DC Fencers Club, Capitol
- 7 Tanner City Fencers Club, New England
- 8 Nellya Fencers, Georgia
- 9 Fencing Academy of Phila, Philadelphia
- 10 Northern Colorado Fencers, Colorado
- 11 Twin Cities Fencing Club, Minnesota
- 12 Weber State University FC, Utah/S. Idaho
- 13 Salle Santelli - New Jersey, New Jersey
- 14 Pacific Fencing Club, North California
- 15 Oklahoma Division Composite, Oklahoma

Women's Sabre Team

- 1 Tanner City Fencers Club (Sharon Claffey, Pamela Santini, Sara Solomon) def. No. Calif. 5-4, Boston FC 5-4, U. Minn. 5-3
- 2 Northern Calif. Division Composite (Andrea Gershwin, Nichole Marcillac, Susan Newton) def. Old Towne 5-3, No. Colo. Fencers 5-4
- 3 Olde Town Fencing Club (Diane Ferguson, Sandy Harris, Maria Stillwagon) def. Boston FC 5-4, University Fencers 5-2

- 4 Boston Fencing Club (Judy Bass, Syd Fadner, Sherry Mayo) def. Cheyenne FS 5-0
- 5 University Fencers Club, Metropolitan, NYC
- 6 Cheyenne Fencing Society, Colorado
- 7 U. Minnesota, Minnesota
- 8 Northern Colorado Fencers, Colorado
- 9 Utah/S. Idaho Division Composite, Utah/S. Idaho



- 4 Escrime Du Lac Indiana (Stanton Brunner, Michael Marx, Charles Higgs-Couthard) def. Penn State 5-2, Univ. Minnesota 5-0
- 5 Penn State, Central Pennsylvania
- 6 Fencers Club, Inc., Metropolitan, NYC
- 7 Boston Fencing Club, New England
- 8 Halberstadt Fencers Club, Northern California
- 9 Fencing Academy of Phila, Philadelphia
- 10 Salle Gascon, Southern Calif.
- 11 Salle Auriol, Oregon
- 12 The Fencing Center, Central California
- 13 Northern Colorado Fencers, Colorado
- 14 U. Colorado-Boulder, Colorado
- 15 Central Sports Club of America, Kansas
- 16 U. Minnesota, Minnesota
- 17 Brigham Young University, Utah/S. Idaho
- 18 Salle D'Escrime-Utah, Utah/S. Idaho
- 19 Olde Town Fencing Club, Virginia
- 20 Las Vegas Fencers Club, Nevada
- 21 Salle Boise, Utah/S. Idaho
- 22 Wasatch West Fencing Association, Utah/S. Idaho
- 23 Laramie High School FC, Wyoming
- 24 Florida State U, Gateway Florida
- 25 Salle D'armes Montclair, New Jersey
- 26 University of Wyoming FC, Wyoming
- 27 U. of Texas-Austin, South Texas

John Friedberg (NYAC) displays championship style in his gold medal bout against Steve Mormando (Fencer's Club) in individual Men's Sabre.

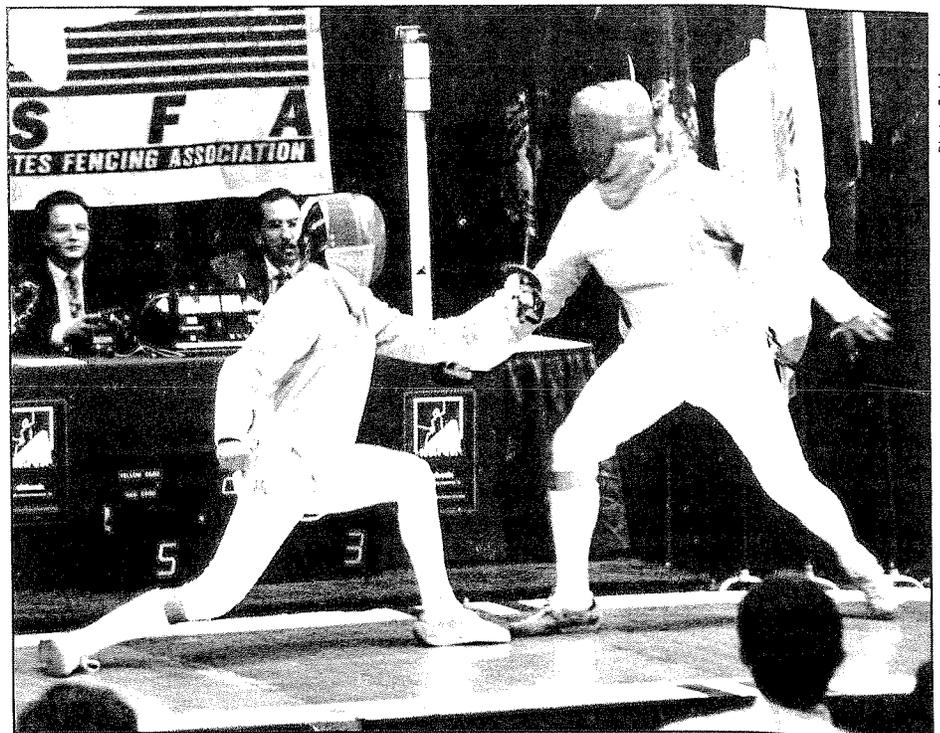


Photo: Bob Largman



Veteran fencers hook up for Senior Age Sabre.
Photo: Michael Geissinger

SENIOR AGE TOURNAMENT

Super Final Results

Senior Women's Epee

1. Annvedder, Mary, SOCAL
2. Carter, Cynthia, CAPITOL
3. Kallus, Diane, S-TX
4. Brynildsen, Karen, MET
5. McGregor, Karen, NE
6. Moll, Martha, KY
7. Castillo, Deborah, KY
8. Buck, Lorraine, NV
9. Anderson, Ruth, STL
10. Yardley, Mary, CO

Senior Women's Foil

1. Cipriano, Elisa, AZ
2. Carter, Cynthia, CAPITOL
3. Kallus, Diane, S. TX
4. Hall, Susan, CO
5. Moss, Susan, OH
6. Buck, Lorraine, NV
7. Anderson, Ruth, STL

8. Yardley, Mary, CO
10. Korda, Lya, GOCSTFL

Senior Women's Sabre

1. McKenzie, Randi, SANDGO
2. Wigfall, Pixie, CO
3. Newton, Susan, NO.CA
4. Nicholau, Doty, AL
5. Kallus, Diane, S.TX
6. Jordan, Linda, AZ
7. Yardley, Mary, CO
8. Brynildsen, Karen, MET

Senior Men's Epee

1. Sexton III, Ray, S.TX
2. Scranton, Robert, ARK/LA/MS
3. Shurtz, Sewell, AZ
4. Bengé, Donald, SO.CA
5. Campe, Kazimieras, CAP
6. Clampett, Walter, NC
7. Sera, Arthur, CAP
8. McKinley, Ross, AZ
9. Gordon, Phillip, NO.CA
10. Mudd, John, NV
11. Micahnik, Dave, PHI
12. Harrison, Brian, OR
13. Nicholetti, William, NV

14. Rivard, Paul, NO.CA
15. Roosevelt, Steven, UT/S.ID
16. Bowen, John, WY
17. Block, Robert, CO
18. Wright, Donald, LI
19. Baker, David, NJ
20. Hall, William, NW.ENG
21. Sugano, Seichi, MET
22. Wright, Robert, UT/S.ID
23. Stahl, Dan, GOCSTFL
24. Spector, Herbert, CAP
25. Treffer, Brough, C.FL
26. Eggleston, Edward, IL
27. Allen, Cliff, CO
28. Johnson, James, MN
29. Curtis, Joel, AK
30. Kennedy, George, MY
31. Norton, Jr., John, NW.ENG

Senior Men's Foil

1. Scotti, Elio, MET
2. Mustilli, Frank, NJ
3. Nicholson, Constantine, CO
4. Rosen, Jeff, CO
5. Scranton, Robert, AK/LA/MS
6. Campe, Kazimieras, CAP
7. Block, Robert, CO
8. Callao, Maximo, UT/S.ID
9. Marmer, Daniel, AZ
10. Shurtz, Sewell, AZ
11. Poujardieu, Gerard, S.TX
12. Sexton III, Ray, S.TX
13. Acree, Steve, UT/S.ID
14. Fiegel, Robert, OK
15. Bengé, Donald, SO.CA
16. Stahl, Dan, GOCSTFL
17. Fiducia, Gene, NJ
18. Sajona, Felino, NV
19. Spector, Herbert, CAP
20. Wolfe, Joel, MET
21. Johnson, James, MN
22. Clampett, Walter, NC
23. Tahija, Dave, CO
24. Roosevelt, Steven, UT/S.ID
25. Khatab, Hassan, SNDGO
26. Warner, John, INL.EMP
27. Rivera, Alexander, SO.CA
28. Hashiguchi, Nasno, CAP
29. Khinoy, Stephen, MET

30. Kalil, Rick, IN
31. Buck, Gary, NV
32. O'Hare, Joseph, CAP
33. Wright, Robert, UT/S.ID
34. Wright, Rocky, W.WA
35. Eggleston, Edward, IL

Senior Men's Sabre

1. Kovacs, Alexander, MET
2. Higday, Joe, KS
3. Moreno, Magic, S.CA
4. Kosow, David, S.CA
5. Spector, Herbert, CAP
6. Sexton III, Ray, S.TX
7. Rosen, Jeff, CO
8. Levin, Bill, S.CA
9. Wright, Donald, SNDGO
10. Allen, Cliff, CO
11. Khinoy, Stephen, MET
12. Hall, William, NW.ENG
13. Quaadman, Gysbert, MET
14. Khatab, Hassan, SNDGO

Perennial Bout Committee Chair Dan McCormick gives son Jack a better view.

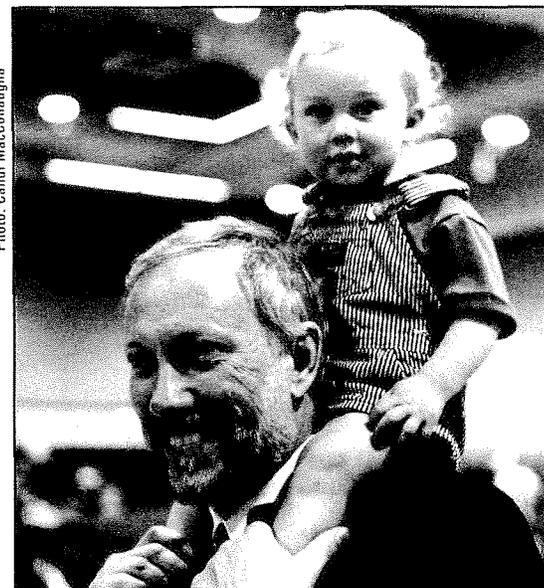
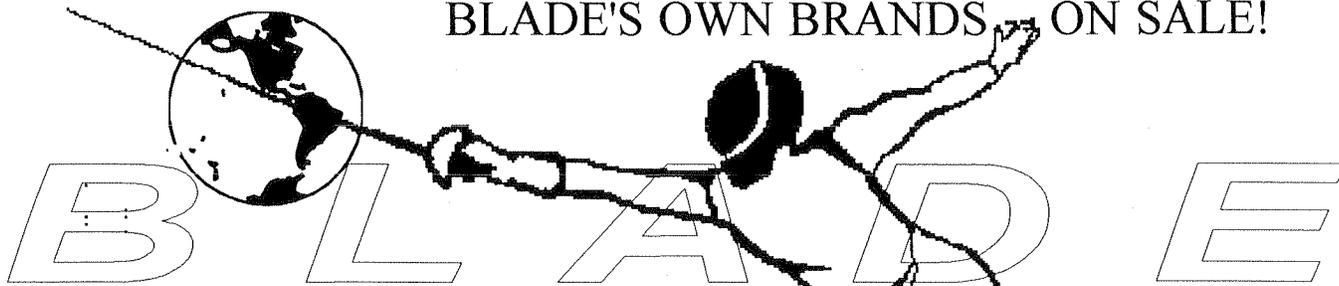


Photo: Candi MacConaugh

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Illegal Fencing Equipment

Caveat Emptor ... let the buyer beware. The adage is true whether purchasing fencing equipment or a Rolex watch. The rules of fencing have strict equipment requirements; be certain that yours is legal. Here are three problems encountered this past season:

At the World Junior and Cadet Championships, a USA team member could not use a mask purchased in the United States. The mask had the "FIE" imprint in large letters, but it did not have the FIE-homologated symbol on it. It was illegal for FIE competitions.

At a North American Cup, a fencer was not allowed to use a lame which was designed with a curved line from the hip to the groin. The rule states that it must be a straight line.

At the JOs, a sabre fencer had to purchase a new metallic overglove to replace the one purchased at home a week before. The replacement was required because the original did not have the required elastic edge.

Be aware that some illegal equipment may elude some inspectors ... that does not mean that it is permissible. When discovered, take it back to where you bought it for a refund or replacement.

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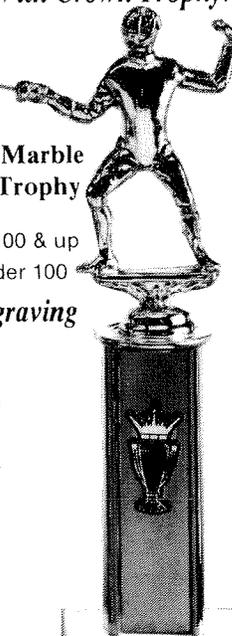
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Athlete Assistance Available from the NCAA and the Women's Sports Foundation

Although the United States Olympic Committee strives to provide support — financial, career and education assistance — for athletes, the resources available seldom meet the athletes' full needs. Programs offered by the National Collegiate Athletic Association and the Women's Sports Foundation (WSF) may provide additional avenues for athletes on all levels. For example, the NCAA offers programs for Postgraduate Scholarships, Degree Completion, Ethnic Minority and Women's National Office Internships, Ethnic Minority Postgraduate Scholarships for Careers in Athletics, and Women's Enhancement Postgraduate Scholarships.

The Women's Sports Foundation provides grants such as the Sudafed Travel and Training Fund which offers aspiring female athletes, with successful competitive records who have the potential to even higher performance levels and rankings, assistance for coaching, specialized training and equipment and/or travel. Another WSF program from the Ford Motor Company "Jump Start" Fund provides financial assistance to organizations serving underprivileged girls under 18.

To learn more about these programs, contact the NCAA at 913/339-1906 or The Women's Sports Foundation at 800/227-3988.

Metropolis Strikes Back

The closing of Santelli - New York, which followed the illness and retirement of Coach Miklos Bartha, was a shock to everyone. Happily, thanks to the efforts of many — and a small miracle or two — a new club has risen from the ashes. Parents and fencers from the old club met at JOs to form a site committee and raise funds for a new club, to be called Metropolis Fencing.

With the establishment of a new location, two new coaches — Yefim Litvan and Valier Gleikh — joined former coaches Jerry Shaw and Joe Brodeth in training club members for Nationals. The Metropolis Men's Foil Team (pictured right: Zaddick Longenbach, Cliff Bayer, Alan Weber and Peter Devine) took the gold medal, plus three of the above four were in the Division I Men's Foil final. An auspicious beginning! Visitors to the Big Apple can find Metropolis at 45 West 21st St., 2nd floor (phone: 212/463-8044).

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If you prefer to stand out from the rest of the crowd... then read *On Fencing* by Aldo Nadi, the classic book for *thinking* fencers.

See the review of *On Fencing* in the Spring '94, *American Fencing*.

Laureate Press will soon be publishing Maestro Nadi's autobiography, *The Living Sword*. If anyone has any documents or photos relating to him, please contact us. Accepted contributors will be listed in the book.

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USFA Thumbs a Ride on the Information Highway

Fencers have discovered the Internet. Recently we've eavesdropped on a conversation providing clarification of the proposed bylaws change regarding membership classifications. Another fencer chose the Internet to announce the birth of his son to a Canadian fencer, curious to see how long the news would take to travel the country. (Not long, he learned.)

Bruce Milligan, former editor of AMERICAN FENCING, has given the USFA a GENie account in the hope that members will use GENie to stay in touch, spread the word, sell our sport. Reach Selden Fritschner, Executive Director of the USFA through his e-mail address: USFA (on GENie) or usfa@genie.geis.com (via Internet). (Please remember that Selden's days are already full of phone calls and faxes, so be judicious in your notes to him.) You'll find fencing under the Sports Round Table on GENie. Look for all manner of fun stuff under rec.sport.fencing newsgroup on the Internet. And, plans are underway to make USFA Bylaws, *Operation Manual* and *Rules for Competition* available through the Internet, as well as tournament information and schedules, to lessen the demands on the National Headquarters. For more information on GENie, call 1-800-638-9636.

Fencing Finds a Home in East Harlem

Sixty-six youthful fencers, who practice at City Parks Department Centers from the Bronx, Brooklyn, Queens and Manhattan, held their

first city-wide tournament organized by the East Harlem International Fencing Club, co-founded by Witold Rak and St. Clair Clement. The East Harlem club offers free fencing instruction (and equipment usage) each Saturday from 2:00 until 5:00 pm. Last season Rak and St. Clair Clement escorted the young fencers to the Sabre World Cup held in Dobbs Ferry so that they could observe some of America's top fencers competing with the international elite.

Senior Age Tournament Scheduled

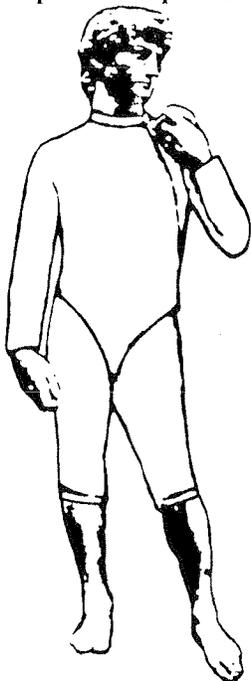
The first annual Max Wright Memorial Senior Age Tournament will be held in New Orleans on December 3rd. Events will include mixed competitions in foil, epee and sabre. For additional information, contact Earl Robinson at P.O. Box 19221, New Orleans, LA 70179 or (800) 262-6410 from 9:30 am to 4:30 pm CST.

USFA Annual Membership Meeting Minutes

The meeting was called to order at 11:03 pm, MDT, on June 4, 1994, in the Doubletree Hotel, Salt Lake City, Utah, immediately following the adjournment of the Special Meeting of the Board of Directors. Officers Present: Stephen B. Sobel, President; William A Goering, Stacey Johnson, Michael Marx, Vice Presidents; Jennings Smith, Treasurer; Ann Ezzell, Secretary. Other Members Present: Selden Fritschner, Executive Director; attendees remaining from the

continued on following page

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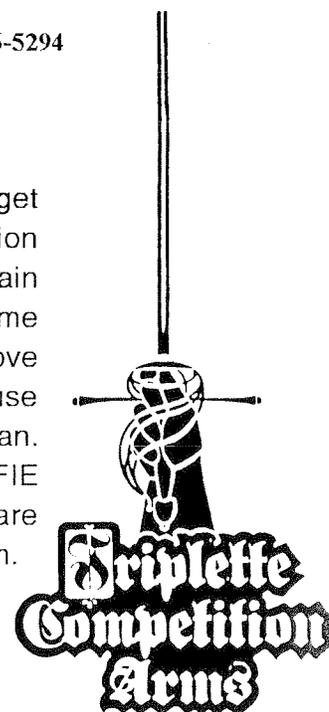


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Meeting Minutes

continued from page 30

Board of Directors meeting (a separate attendance list was not obtained). The Minutes of the 1993 USFA Annual Membership Meeting were approved as published. The meeting was adjourned at 11:03 pm, MDT. Respectfull Submitted, Ann Ezzell, USFA Secretary, August 1, 1994.

Books Donated to National Team

Each of the 24 members of the USFA National Fencing Team recently received a copy of Aldo Nadi's classic tome, *On Fencing*, donated by publisher Lance Lobo of Laureate Press. Lobo says Laureate Press plans reprinting several other fencing books in the near future, including *The Art of the Foil* by Luigi Barbasetti. A previously unpublished Nadi autobiography, *The Living Sword*, in also scheduled for release. Contributors of Nadi photographs, letters, etc. are urged to contact Lobo at Laureate Press, 800/946-2727.

1995 World Military Games Needs YOU!

The World Military Games will be held in September 1995 and fencing may, or may not be a part of the program. The US Military is currently deciding which sports will be included. Don't let fencing be a no-show!

USFA members who are active or reserve military and who would like to compete in the Games should contact David Brett-Major. Write to him at 207 Westover Ave., Apt. 207, Norfolk, RI 23507, telling him of your fencing career (weapon, classification, recent results, current training) and your current military status (branch, duty station, availability, etc.).

Women's Sabre Circuit Aims Toward Division I Status

Diane Dominquez has sent out a call to arms: Women sabrists need 12 Bs and 12 Cs, plus 64 entrants at a National Tournament, in order to receive Division I status. She suggests a women's sabre circuit as a means of consolidating participation at a couple of events. The first of these tournaments would be held in conjunction with the Remenyk-Northwestern University event planned for October 22. The second would be at the second North American Cup January 7 and 8 in Kansas City. For more information, contact Diane on the Internet: saberwomen@aol.com.

Winter Coaches College Announced

For the first time, the USFA is offering the week-long Basic Foil Coaches College at the Olympic Training Center in Colorado Springs during Christmas break. The cost, \$175, includes room and board. Participants may take an examination (optional) at the end of the course for USFA coaching certification. For more information, send an application request and a self-addressed #10 envelope to the USFA National Headquarters or call Elizabeth and Alex Beguinet at (919) 967-1205. Application deadline: Nov. 1, 1994.

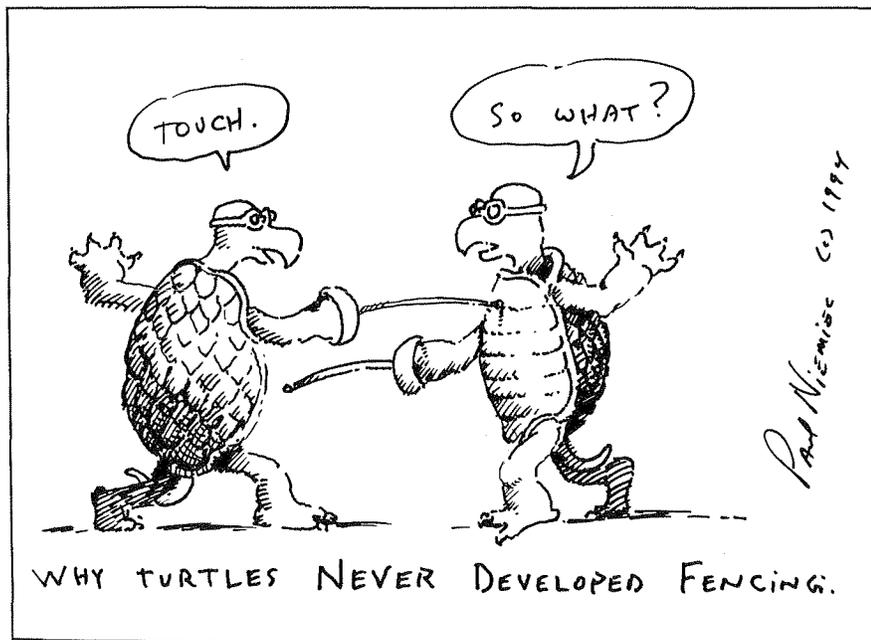
Dernell Every, 1906-1994

Just as AMERICAN FENCING was going to press, we learned of the death of former AFLA president, Olympian and Foil Champion Dernell Every. At the same time, we were informed that Edwin L. Purdy, Jules Goldstein and Frederick R. Weber had passed away. Their contributions to our sport, as well as a complete obituary on Every, will appear in the next issue of AMERICAN FENCING.

One quick aside on Every, however. SPORTS ILLUSTRATED called National Headquarters to confirm an Every anecdote for its tribute to him. It seems that in 1928, the US fencing team was traveling to the world championships on board an ocean liner. While at sea, Dernell sustained an injury to his foot. A reporter traveling with the team hurriedly dashed off a wire to the news services which, because of the omission of vital commas, was misunderstood. The wire read: "Every person on US fencing team injures foot."

Thank You, Michael Geissinger

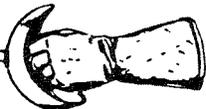
AMERICAN FENCING acknowledges the very special contributions of photographer Michael Geissinger to this issue. Geissinger, seen more frequently in the pages of SPORTS ILLUSTRATED and other prestigious periodicals, donated his professional services during our 1994 National Championships. Thank you, Michael; I only wish we had 32 more pages to showcase your photography.



Ilanna Sikes, Women's Sabre Champion. Photo: Bob Largin.



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202	French foil - COLONIAL - aluminum guard - aluminum NON-SLIP grip.....	29.95
203	Pistol grip foil - aluminum grip of your choice (German - Italian - Belgian or American).....	32.95
204	French electric foil - wired with tip - leather grip.....	43.95
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Specify bayonet or 2 prong body cord socket for electrical foils
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EPEES - COMPLETE

301	French epee - aluminum guard - leather grip.....	44.95
302	French epee - COLONIAL - aluminum guard - aluminum NON-SLIP grip.....	43.95
303	Pistol grip epee - aluminum guard - aluminum grip of your choice (German - Italian - Belgian or American).....	46.95
304	French electric epee - wired with tip - leather grip.....	54.95
305	Pistol grip electric epee - wired with tip - aluminum grip of your choice (German - Italian - Belgian or American).....	56.95

SABRES - COMPLETE

401	Hungarian sabre - aluminum guard - leather grip.....	42.95
403	COLONIAL sabre - aluminum guard - aluminum NON-SLIP grip.....	41.95
405	Electric - competition sabre - aluminum guard.....	65.95
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502	Foil blade - non-electric - premier - French or pistol grip.....	18.95
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506	Epee blade - non-electric - French or pistol grip.....	26.95
507	Electric epee blade - French or pistol grip.....	34.95
508	Unwired electric epee blade - French or pistol grip.....	27.95
509	Sabre blade.....	26.95
511	Practice electric foil blade with dummy tip - French or pistol grip.....	23.95
512	Practice electric epee blade with dummy tip - French or pistol grip.....	29.95

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603	Sabre guard - Hungarian - aluminum.....	11.95
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701	French foil or epee handle - leather wrapped.....	5.95
702	French foil or epee handle - COLONIAL - aluminum - NON-SLIP surface.....	4.95
703	Sabre handle - leather wrapped.....	5.95
704	Sabre handle - COLONIAL - aluminum - NON-SLIP surface.....	4.95
705	Pistol grip handle - aluminum (German - Italian - Belgian or American).....	9.95
706	Pistol grip handle - aluminum - Russian.....	13.95

POMMELS

801	French pommel - foil or epee.....	2.50
802	Sabre pommel.....	1.75
803	Pistol grip pommel.....	1.00
805	Pistol grip lock washer.....	.05
806	French pommel - foil or epee - insulated.....	3.50
807	Sabre pommel - insulated.....	2.95

GLOVES

3	Foil sabre glove - padded cuff - leather.....	22.95
4	(3) weapon glove - padded hand - quilted cuff - soft leather.....	8.95
5	(3) weapon glove - white - elastic cuff with velcro.....	20.95
6	(3) weapon glove - padded back - full elastic cuff - soft leather.....	8.95
7	Electrical sabre overlay glove - STAINLESS STEEL.....	14.95

MASKS

11	Foil epee mask - insulated - white trim (12 kilo).....	63.95
12	(3) weapon mask - white trim (12 kilo).....	68.95
13	Foil epee mask - F.I.E. approved - Kevlar Bib.....	129.95
14	Electric sabre mask.....	96.95

#11 & #12 ARE ALL USFA TOURNAMENT QUALIFIED

EQUIPMENT BAGS

21	Equipment bag - standard - (2) tone color - blue or black - full length zip - durable Cordura nylon.....	24.95
22	Equipment bag - DELUXE - (2) tone color - inner shell and outside compartment - full length zip - blue, silver, red or black durable Cordura nylon.....	27.95
23	Equipment bag - tubular - 48" long x 12" square - durable Cordura nylon with carrying strap & handle.....	33.95
24	Le Bag - waterproof divider - 2-way zipper - side handles - shoulder strap and pad - (3) inside pockets - outside pockets - double bottom - durable Cordura nylon.....	43.95

JACKETS - NEW - LIGHTER - MORE COMFORTABLE & DURABLE

31	Men's (3) weapon jacket - padded duck - front zip.....	47.95
32	Men's (3) weapon jacket - stretch nylon knit - front zip.....	60.95
33	Woman's (3) weapon jacket - padded duck - front zip.....	47.95
34	Woman's (3) weapon jacket - stretch nylon knit - front zip.....	60.95
35	Men's jacket - padded duck - back zip.....	33.95
36	Women's jacket - padded duck - back zip.....	33.95
37	Men's metallic jacket - front zip - STAINLESS STEEL.....	96.95
38	Women's metallic jacket - front zip - STAINLESS STEEL.....	96.95
39	Half jacket - men's or women's - padded - duck.....	33.95
40	Padded chest protector.....	20.95
41	Instructor's jacket with leather front.....	96.95
42	Instructor's plastron with leather front.....	74.95
43	Metallic sabre jacket - front zip - STAINLESS STEEL.....	135.95

SPECIFY RIGHT OR LEFT HAND AND CHEST SIZE FOR ALL JACKETS

KNICKERS

51	Men's (3) weapon knickers - duck.....	47.95
52	Men's (3) weapon knickers - stretch nylon knit.....	60.95
53	Woman's (3) weapon knickers - duck.....	47.95
54	Woman's (3) weapon knickers - stretch nylon knit.....	60.95

SPECIFY WAIST SIZE FOR ALL KNICKERS

PLASTRONS

61	Underarm protector - duck - man's or woman's.....	12.95
62	Underarm protector - nylon - man's or woman's.....	13.95

SHOES AND STOCKINGS

72	Addas fencing shoes - German made.....	Market
74	Knee length white socks - cotton.....	5.50
75	Knee length white socks - deluxe.....	7.50

TOOLS

81	Die holder.....	4.25
82	Die 12-24 or M6 x 1.....	3.15
83	Screwdriver set for electric foil and epee points.....	4.25
84	Gauges for blade and point settings - set (includes sabre).....	9.50
85	Test weight - foil or epee.....	18.95
86	Weapons lester.....	14.95
87	Point setter - foil or epee.....	3.25
88	Alligator clips.....	.80
89	Blade tape - large roll.....	11.95

ELECTRICAL PARTS

1001	Electric point - complete with wire - foil or epee.....	7.00
1003	Electric point tip-foil or epee.....	2.75
1004	Electric point screw - foil or epee.....	.25
1005	Electric point wire - foil or epee.....	2.50
1006	Electric point barrel - foil or epee.....	2.05
1008	Electric point pressure spring - foil or epee.....	.25
1009	Electric epee point contact spring.....	.25
1010	Foil body cord - (2) prong.....	13.95
1011	Foil body cord - bayonet.....	14.95
1012	Epee body cord.....	13.95
1013	Electric foil guard socket - (2) prong.....	4.25
1013	Electric foil guard socket - bayonet.....	5.50
1014	Electric epee guard socket.....	5.50
1015	Spaghetti wire - per foot.....	.15
1016	Blade wiring glue.....	3.25
1017	Dummy practice point - foil or epee.....	1.70
1018	(2) Prong body cord plug.....	4.25
1019	Bayonet body cord plug.....	5.50
1020	(3) Prong body cord plug.....	4.25

SCORING APPARATUS

2001	Scoring machines.....	290.00 to 1,600.00
2002	Foil epee reels.....	120.00 to 390.00
2003	Connecting cables - machine to reel - pair.....	43.95
2004	BUZZ BUSTER - touch indicator for training - pair.....	47.95

Exact amounts and other items are available on request

MISCELLANEOUS

3001	Foil Tip.....	.25
3001B	Rubber Tip - For use on an electrical or dummy foil tip.....	.25
3002	Woman's breast plates - aluminum - rubber edge - pair.....	6.95
3003	Wrist strap - velcro - white.....	2.25
3005	Score pad - team and individual.....	5.50
3006	Elbow protector for sabre.....	5.50
3007	USFA rules book.....	8.50
3008	Foil guard pad - felt - standard or electric.....	.75
3009	Epee guard pad - felt.....	.95
3010	Sweat bands - head - white elastic.....	1.95
3011	COLONIAL T-shirt - white.....	7.95
3012	Fencing mats - black ribbed rubber - regulation size.....	6.50
3013	Metallic fencing strips - regulation size.....	market
3014	FENCING BOOK - illustrated.....	14.95
3015	Bit for mask.....	6.95
3016	U.S.A. fencing T-shirt.....	7.95
3017	Practice wall target.....	20.95
3018	Padded epee sleeve.....	16.95
3019	Ball on a rope - for speed and accuracy practice.....	2.75

PLEASE CALL FOR FULL CATALOG INCLUDING COMPLETE SET SPECIALS, THEATRICAL AND RECREATIVE WEAPONRY AND MORE